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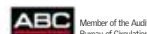
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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

PIGS OF GOD FESTIVAL

TAIWAN What you're looking at here is a real – though obviously dead – 960kg porker, surrounded by visitors at the annual Pigs Of God festival in Sanxia, Taiwan. During the festivities, which are held on the sixth day of each Chinese lunar year, huge hogs are sacrificed at the Tsuhsih temple to bring good luck to the community. However, the festival has become a source of controversy in recent years as animal rights protestors claim that pigs are forced sand and metal to increase their weight. And while this backlash has prompted other temples to use fake swine in their celebrations, real pigs are still used in Sanxia despite a series of petitions condemning the practice.

PICTURE: CRAIG FERGUSON / DEMOTIX / PA PHOTOS



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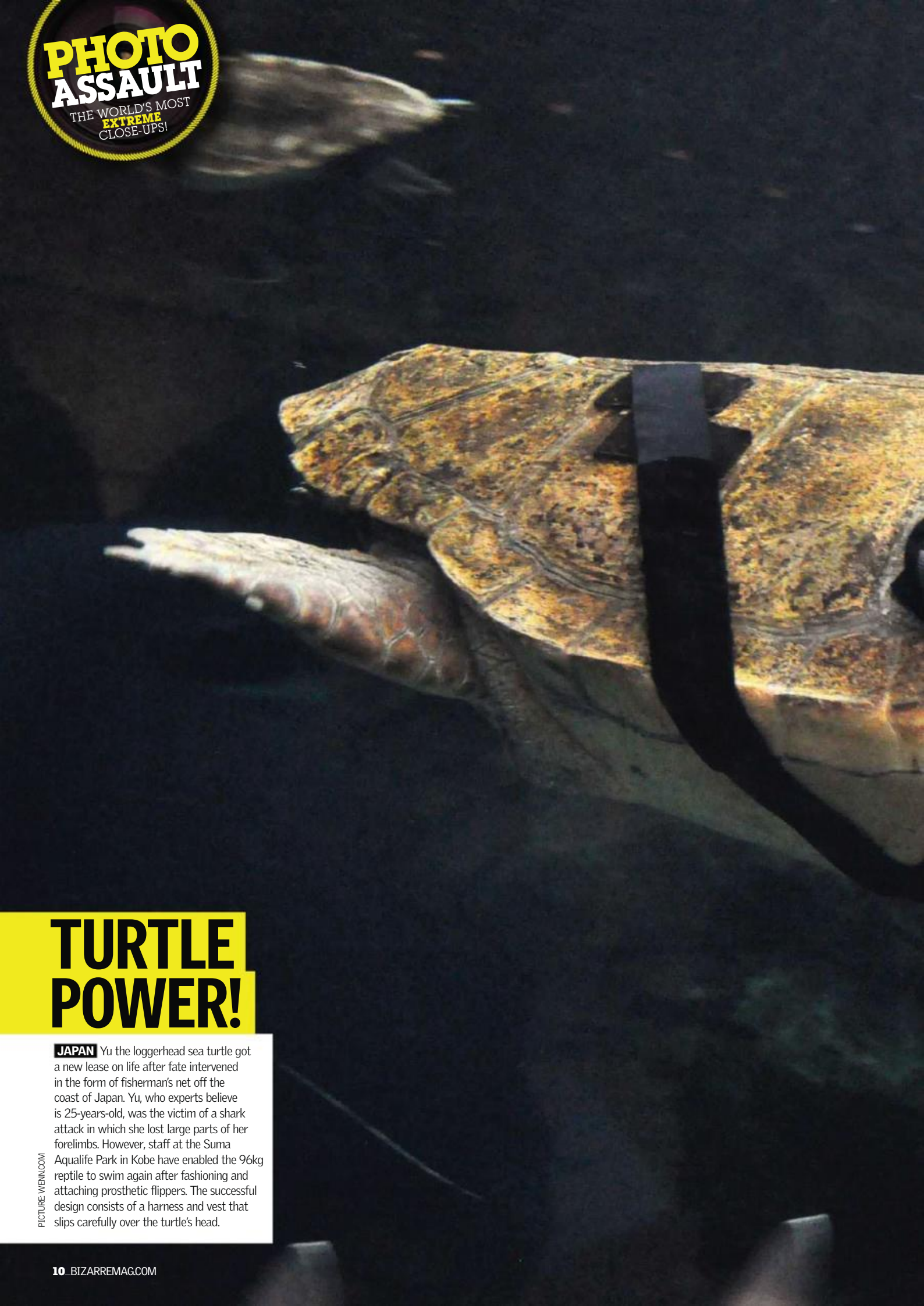


HORROR IN THE FOG

KAZAKHSTAN Scat airlines' midday flight from Kokshetau to Almaty met with disaster in January when poor visibility in thick fog forced the Bombardier CRJ-200 aircraft into the ground. After visiting the scene of the crash, Almaty deputy Mayor, Maulen Mukashev, told news reporters: "Not a single part of the plane was left intact after it came down." The body count is expected to exceed 20, and the remains of the dead can glimpsed in this murky photo.

PICTURE: AP / PA PHOTOS





TURTLE POWER!

JAPAN Yu the loggerhead sea turtle got a new lease on life after fate intervened in the form of fisherman's net off the coast of Japan. Yu, who experts believe is 25-years-old, was the victim of a shark attack in which she lost large parts of her forelimbs. However, staff at the Suma Aqualife Park in Kobe have enabled the 96kg reptile to swim again after fashioning and attaching prosthetic flippers. The successful design consists of a harness and vest that slips carefully over the turtle's head.

PICTURE: WIENN.COM



**PHOTO
ASSAULT**
THE WORLD'S MOST
EXTREME
CLOSE-UPS!

VOODOO FESTIVAL

AFRICA A goat is slaughtered during the annual Voodoo Festival in Ouidah, Benin. Voodoo is the official religion of Benin, and this year the festival honoured slaves who were kidnapped from African countries and sent to America and the Caribbean at the height of the slave trade, and helped to spread voodoo's influence by continuing to observe traditional rituals in far-flung lands.

PICTURE: SUNDAY ALANMBA / AP / PA PHOTOS



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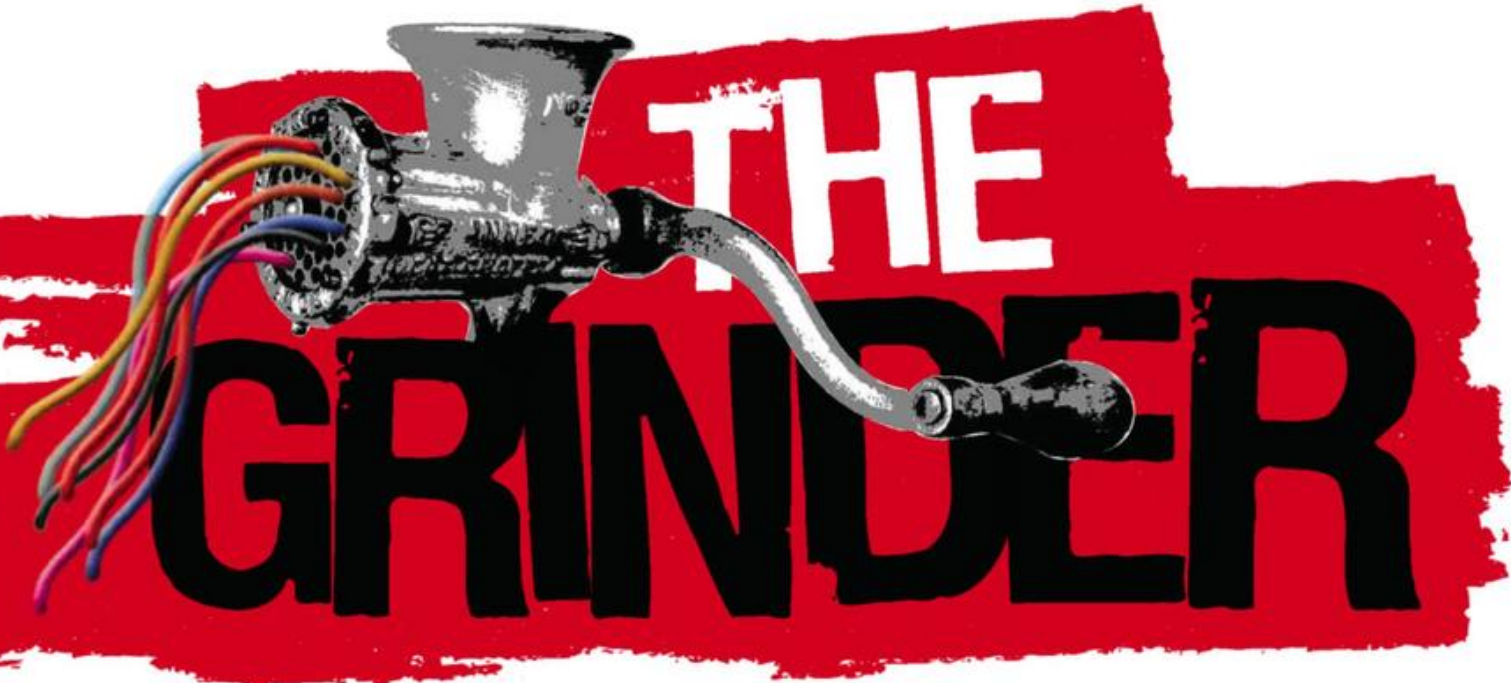
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THE GRINDER



Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

COREY TAYLOR DEBUTS GOLD-EN COMIC SERIES

Stone Sour and Slipknot frontman, Corey Taylor, launches his first comic four-parter *House Of Gold & Bones*

NOT CONTENT WITH JUST BEING THE emphatic frontman of two of metal's most iconic acts, Stone Sour / Slipknot's Corey Taylor is now proving himself in the realm of comicbooks. His debut series, set in an alternate world, dramatises the short story that featured in Stone Sour's epic *House Of Gold & Bones* two-part album, released in October 2012 and April 2013.

The tale features art by Richard P Clark (whose previous credits include work for Marvel and DC Comics), with covers by Steve Morris, Jason Shawn Alexander and Kyle Hotz. *House Of Gold & Bones* is being released in four parts through Dark Horse Comics, with the first issue available on 17 April, with subsequent chapters appearing monthly. *Bizarre* caught up with Corey to chat about the metal man's latest venture...

What's your graphic novel series about?

It's an adaptation of the story I wrote for the two *House Of Gold & Bones* albums. Its main character, The Human, wakes up in a strange world and is assaulted by various characters. There are two antagonists called Black John and Allen, and a protagonist named Peckinpah. The story is all about choice and the different paths your life goes down whenever you make certain decisions.

What's the inspiration behind it?

I wanted to blend a sci-fi fantasy world with real issues that people can relate to. The characters' back-stories are derived from the obstacles and challenges that both my



House Of Gold & Bones comicbooks available at DarkHorse.com. The albums *House Of Gold & Bones: Part I* and *Part II* are out now. For Download information visit DownloadFestival.co.uk

friends and I have gone through in life.

You reach a point where you have to make a choice about what's going to happen with the rest of your life, and I think this current generation is scared of that. Hopefully this story will show people that we're stronger when we take control of our own destinies, rather than not living life to the fullest.

What made you choose Richard P Clark as the artist?

He sets you in this fantastic world, but he also draws in such a way that you can envisage it happening in reality. I wanted that balance of awesome, stylised comicbook artwork and the feeling that the story could be unfolding in a movie, on TV or in front of you.



How much of a thrill was it to see him visualise your story?

I was so excited. Ever since he showed me the character sketches I've been jumping up and down, and running around showing my friends and family, saying: "Look at this, it's gonna be fucking awesome!" I never dreamed I'd be able to write a comic and have the right team to make it a reality. From a fan's standpoint, I'm still on cloud nine right now.

Who are your own comicbook heroes?

I'm a huge fan of Garth Ennis, Warren Ellis, and Grant Morrison. They take the medium and kick the walls down. I stopped reading comics for a couple of years because the writing was suffering. Then a friend turned me onto Ennis' *Preacher* series, and it's now one of my favourites. It presents a different take on the whole Christian / Judaism mythos, and looked at what it could mean to be able to dance in and out of the supernatural and the preternatural. Plus it was really dark and funny.

Finally, we should mention that you're performing at Download this year (14-16 June) with both Slipknot and Stone Sour. Won't that be knacker?

It's going to be, yeah! Last time I did that was at Rock In Rio in 2011, and it kicked the shit out of me. I'm a sadomasochist jumping in with both bands. Download is one of my favourite festivals – call me a greedy bastard, but if I can play two of its three days, then screw it! It's just me adding my name a little more to the Download legend...



BREAKING THE BOUND BARRIER

New erotic photography book *Boundless* unchains art from the coffee table, with removable pages designed to be framed or shared

HOW MANY BEAUTIFUL EROTICA

books do you own that are stacked away on shelves, packed with filth yet gathering more dust than a naked chimney sweep's foreskin, and being opened less often than the legs of a clumsy nun who works at a contact adhesive factory? Or maybe you have a stunning lowbrow art tome on a side table, which was intended to be read but somehow got buried under a Jenga tower of 17 remote controls, or transformed into a tobacco-flecked spliff-rolling board?

Phoenix-based photographer John Covington's limited edition hardback, *Boundless*, attempts to liberate glorious alt.images from being trapped under the cardboard covers that so often hide them by taking a fresh approach to publication presentation: each of its pages is adorned with a stylish-yet-saucy kinky female portrait and is also removable, so that the pictures can be framed and displayed, or given to friends as sexy gifts. Every page is topped with a semi-transparent vellum sheet printed with a duplicate image, too, so that even when all the glossy photos have been removed, the album still functions as a complete book.

Covington, who spent time as a rock drummer and manufactured custom motorbikes before becoming a snapper,



says that the theme of liberation is reflected in the naked shots showcased in *Boundless*, too.

"I transitioned into photography by doing commercial shoots for the auto and motorcycle industry, which means I often have incredible alternative and tattooed models come to my studio to pose on

pillions or bonnets; however, those corporate assignments can deny such women personal expression," he explains. "I wanted to remove the shackles of these ladies just being there to complement the vehicles, and create a space where they could delve passionately and deeply into their femininity, grace, and energy in an empowering and engaging way." What's more, John even used the launch of *Boundless* to raise funds for Keep-a-Breast, a breast cancer charity that aims to educate lasses on methods of prevention and early detection of dangerous booboo boo-boos, and offers support to those diagnosed. We reckon more photographers should take a leaf from Covington's book. **Alix Fox**

Bound on over to Covingtonshoots.com/boundless to purchase your copy and find out more.

Discover how to check lady lumps for maybe-not-so-gravy lumps at Keep-a-breast.org

PICTURES: COPYRIGHT JOHN COVINGTON





THE CAT'S WHISKERS

New weekly event The Black Cat Cabaret is, ironically, the dog's swollen bollocks

THE BLACK CAT CABARET IS A FRESH, upmarket, yet underworld show that takes place every Friday evening in London's Piccadilly Circus. We went, and it was so chuffing good that when we doffed our caps in praise of the cast, said hats spontaneously transformed into awesombreros. We strongly recommend that you attend, but we know that coming to The Big Smoke is more of a pain in the ass for some of you than a leapfrog over a bollard gone wrong, so we've put together a few recommendations that will be illuminating whether you can catch the night or not.

THIS PUSSY'S A-COMIN'! HIP HIP CABARET! WHAT DO I NEED TO KNOW TO MAKE SURE MY NIGHT'S PURR-FECT?

♥ The Black Cat Cabaret is the brainchild of the folks behind previous London-based, absinthé'n'slinkin' hit events, Boom Boom Club and La Reve. The team includes burlesque royalty Vicky Butterfly, David Harris, and crème de la crème compere, Dusty Limits, who really is on fire at these shows. He couldn't shine more if Mr Sheen had personally polished his balls.

♥ You can buy stand-up tickets, but if you can stretch to it, or it's a special occasion, opt for the sit-down gala dinner. The food is way fancier and better than the straightforward-

sounding menus make it seem, plus walkabout performers entertain you as you scoff (we rated magician Laura London), and you're seated right next to the stage, so acrobats, aerialists and gluttonous pigs (yup, really) fly over your head.

♥ It's held in the Titanic ballroom of the Café de Paris, an opulent club that originally opened in 1924. It's a fantastic space, but because of its location in the centre of town, once the main show is over and the doors open for dancing, it does attract a more mainstream, touristy crowd. Pick a night when *Bizarre's* new favourite DJ duo, The Roustabouts (AKA Markabre Charade and Anna Chronistic), are playing their dandy mash-ups in one of the other rooms, so you can escape the David Guetta.

LONDON TOWN'S TOO FAR AWAY FOR THIS TOM TO SLINK OVER AND SPRAY ITS MUSK. TELL ME A COUPLE OF BLACK CAT PERFORMERS I SHOULD WATCH OUT FOR IN CASE THEY VISIT MY 'HOOD?

♥ **LAURIE HAGEN** We saw her do a backwards strip, where she came on stage nekkid, then jerkily got dressed to a reversed soundtrack exactly as though she was being rewound. More original than ready salted crisps. Hilarious singer, too.

♥ **DICKIE BEAU** Named 'Best Alternative Performer' in last year's London Cabaret Awards, he drags drag to its highest, most captivating and disturbing heights. **Ally Fox** Feline like you want more details? Head to Theblackcat.info



Six pages of the sexiest alt.models,
freakiest art and best body mods!

HOTSHOTS > GIRLS

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PARTY HARD

Let Godsgirls.com party hearties Swindle and Xochielt into your streamer consciousness

WORDS ALIX FOX
PHOTOS MATTHEW COOKE FOR GODSGIRLS.COM

Remember the lickable wallpaper from *Charlie And The Chocolate Factory*? We wish these pictures of Godsgirls.com rudey alt.models Swindle (the redhead) and Xochielt (the brunette one) worked in the same way. We'd love to run our tongue across these pages to see what their snozzberries taste like.

These images show Swindle and Xochielt getting filthy in the messed-up aftermath of a party – but if the shots were themed around political parties rather than house parties, we reckon these two would vote Labia (followed by UKIP, because who doesn't like to have a blissed-out snooze after a night on the tiles?). Don't pretend you don't want to put your cross in their boxes. Or take them to the House of Cummm-ons. The things you could do to these glorious wenches on those leather back benches... Order! Order! Or should that be Harder! Harder!?

Make your party popper pecker go KABOOM! (or pleasurably beat your lady piñata) by checking out more scorchio pictures at Godsgirls.com



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HOTSHOTS > DARK ART ROAD WORKS

Global Street Art have taken over 70,000 photos of graffiti in over 20 countries – and now they're aiming to publish the definitive book of outside outsider art

WORDS ALIX FOX
PICTURES COPYRIGHT LEE BOFKIN / GLOBAL STREET ART

There's no concrete definition of what constitutes art, but Lee Bofkin believes that it can be found spray-painted on broken-down, busted-up, back-alley buildings, shop window shutters, and anything that's made from concrete. Bofkin is co-founder of Global Street Art, a group aiming to document as much of the world's graffiti as possible, and explore the various cultures, characters, messages and motivations behind it.

We've hollered about GSA in *Bizarre* before, when we reported on their Walls project: a scheme that finds talented street artists well-exposed, easily accessible, legal spaces to paint in London, gets permission from the locations' owners for the spots to be decorated, and then tells the fans where they can see the resulting pieces of free public art (Globalstreetart.com/walls has a handy map). Now they're aiming to publish a book using the crowd-funding site Unbound.co.uk, showing some of the most interesting pieces found on their wall-to-wall tour of the planet.

Bofkin has a PhD in maths and evolution, which has influenced the super-searchable way he catalogues and classifies graffiti, making his approach to recording street art pioneeringly thorough and meaning that the hardback should have a more comprehensive authority than most others on the market.

ART ATTACK

Bofkin's determination to photograph spray 'n' display images on almost every continent has required a Masters Degree in creative escape techniques – such as when he improvised a barking mad way to avoid being mauled by a duo of dogs in a crack den. "I was nosing around in a three-storey abandoned factory in Lisbon that had been used as a drug hangout; it was unimaginably squalid and full of filth-smear mattresses, plastic bags bursting with rotting garbage, and the most rancid smells I've ever experienced, but the art on the surfaces was decent," he explains. "A Portuguese graffiti artist named Odeith had warned me not to go there, but I'd managed to make my way through about three-quarters of the place without problems,

squeezing through holes in the walls to get from room to room if doors were locked or entrances had collapsed. I was nearly done when I heard growling, and turned to see two massive, snarling dogs pelting towards me. I didn't have time to think, but found myself barking at them, very loudly and aggressively, purely out of instinct – and it worked! The strays turned and ran, and I carried on taking my flicks!"

SPRAYING BULLETS

While stalking street art in the Tavares Bastos favela in Rio de Janeiro, Bofkin stayed in a guest house called The Maze, run by the English former film producer Bob Nadkarni. Snoop Dogg, Tim Roth, Pharell Williams and Edward Norton have all shot videos and films there (look out for it in *The Incredible Hulk*).

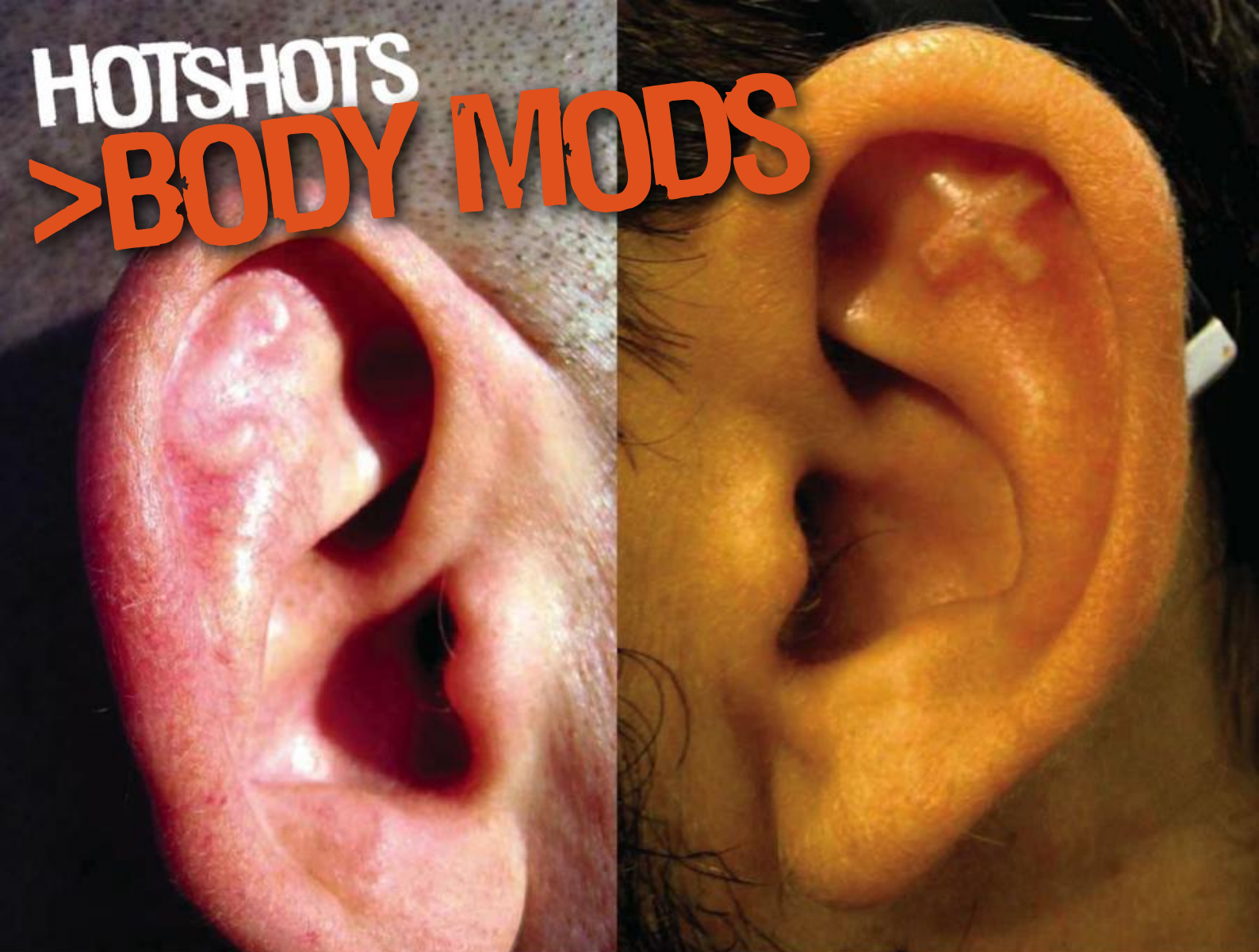
"The views were stunning, and the favela was everything you'd expect – all narrow streets and electrical wires," remembers Bofkin. "However, it was also teeming with men in full combat gear running from house to house with gigantic assault rifles, aiming them down the lanes!" It turned out that the gunmen weren't a real threat, but neither were they actors: the area was a SWAT team HQ, and the blokes were police on a training exercise. "No-one told the white guy that!" Bofkin laughs. "It made for an interesting story; I plan to add tales of my graffiti trails to give it an extra dimension."

The tome is expected to be published this summer
Read wall about it at Globalstreetart.com/book





HOTSHOTS > BODY MODS



DON'T SHOUT... WHISPER

Looking for a body mod that's 'extreme' and unusual, but also discreet? Bruno BMAs ear micro-implants may be just your cup of subtlety

“One of the key areas of body modification I’m working on is the development of styles that are more subtle and subdued than what’s already on the market,” says elite Italian body artist, Bruno BMA. “Take subdermal implants – people immediately think of full-on looks, such as horns, but I offer a less striking, in-your-face effect, allowing different personalities to express themselves in ways that look unusual but are also discreet, more ‘quiet’.”

He may promote ‘quieter’ implants, but there’s rightly a lot of positive noise being made about Bruno BMA in alt.circles. He first opened the Ghirigori Family Body Adornment Studio in Oggiono, Italy, in 1994; spent time at famous London parlours Cold Steel and Tusk; then went on to co-found the Italian Association Of Piercers And Tattooists

WORDS **ALIX FOX**
PICTURES **COPYRIGHT**
BRUNO VALSECCHI
(AKA BRUNO BMA)

and launch the first Italian Suscons (seminars on suspensions) in 2003.

Today, Bruno works all over the world, collaborating with icons including Brian Decker, Luna Cobra and Steve Haworth. In addition to his pioneering work translating heavy modding techniques into understated outcomes, he’s also known for his fastidious perfectionism and the importance he places on promoting education throughout the global body mod community.

This guy isn’t part of the wild style, “Woo! Let’s whack some holes in ourselves and get bloody, buddy! YOLO!” tribe of mod enthusiasts; he’s a true artist, who takes his craft seriously enough to use a translation app during *Bizarre’s* interview to ensure that every word of his already excellent English is accurate. To the point: Bruno is about precision as well as incisions.

SHHH-EAR GENIUS

The ear micro-implants Bruno invented around 2004 are a great illustration of his trademark ‘heavy yet delicate’ concept. They’re tiny silicone shapes implanted into the scapha: the flat-ish part of cartilage that sits between the curved outer rim of the ear (the helix) and the raised inner part known as the antihelix.

Bruno faced a number of challenges in developing this mod. “Firstly, there was little academic information available at the time on how best to craft the miniscule silicone implants themselves,” he recalls. “The silicone I used had to be softer and more flexible than the ear; if not, it would create too much tension against the skin, potentially causing the implant to gradually wear through the flesh, or be rejected. However, if it was too squishy, it wouldn’t hold its shape well



enough to produce the desired decorative relief effect." He carves custom implants from blocks of silicone using a scalpel, a technique that requires great skill to get the required smooth, clean finish from such a sticky material. Any rough edges could cause aggravation and possible rejection, so it's a painstaking approach. It is possible to use pre-made micro-implants, formed using a machine which produces impeccable surfaces, but Bruno prefers to hand-make highly personal pieces.

BY THE SKIN OF HIS TEETH

The meticulous mod master also had to find a way of separating the extremely thin skin on the scapha from the cartilage below without tearing it. "I discovered that dental instruments worked well, since they're so fine," reveals Bruno, getting down to the detail. "After making a small incision with a scalpel inside the rim of the ear, so the entry scar would be neatly hidden, I used a dentist's tool with a 2mm ball on the end to gradually ease the skin away; the area starts swelling almost immediately, so you have to work quite swiftly."

Now he's refined it, the implantation procedure takes approximately 20 minutes. Swelling recedes after about four days; stitches are removed after around 10 days; and the implant becomes clearly defined between six months to two years later. "Simple shapes like crosses show up well



quite quickly, but complex or detailed structures like the silicone hook I implanted in suspension king Allen Falkner's ear take longer to stand out," Bruno notes.

Pain-wise, he reckons the process isn't so bad; Bruno had a star implanted in his own ear by a fellow modder, and was able to fly to Germany to hold a seminar the same day. "It didn't even throb, and I had no issues sleeping," he reports. Rather more ouchy was removing the implant himself three years later to replace it with a more advanced stellar shape. "That involved a mirror and a stream of profanity!" Bruno laughs. "But of my two favourite body parts to modify – ears and genitalia – I can certainly assure you that the former hurts less..."

Want to know more? Look ear...

Brunobma.com

Ghorigorifamily.com

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Ultra Vixen JadeAllison
needs a man to suck
on her stiletto **p40**

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PICTURE: BILLY BILACIOUS



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Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

zzzz!

BIZARRE Junk mail

EDITED BY MANDATRON

MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

SEND US YOUR STUFF!

PENNING PIN-UPS

Hi *Bizarre*! Here are some pieces of art starring two of your former cover girls, alt.model Elegy Ellem and the lovely Amelia Nightmare (below). Since I was a teen, when comicbooks and graphic novels were a big part of my life, I've enjoyed drawing alt.girls and guys. I think it's important to show the different sides to beauty. My favourite thing about *Bizarre* is its mix of strangely wonderful stories, the reviews, readers' pages and the sexy Ultra Vixens (of course)! In a future issue of the mag I'd like to see Ultra Vixen Stephanie Jay, as I think she has a great 1940s look that reminds me of Bettie Page.

Gaz Paul, via Facebook

See more of Gaz's art on Facebook.com/

GPAULARTYSTUFF



Dumpstar!

WE'LL
DONE! YOU WIN
NOTHING!

TRAUMATIC FANATIC

My name is Ruben Carril and I work with a special effects company called Trauma FX. We help with training personnel for the NHS and the Army by re-enacting a variety of scenarios, from military casualties to road traffic collisions. There are approximately 15 other amputees working with us, and we all love having talented make-up artists apply their special effects.

In 2006 my motorbike was struck by a hit-and-run driver who knocked me under a lorry in the next lane. Unbeknownst to the lorry driver, I was dragged 30ft along

the road, and when he finally stopped he ran me over. As a result, I was in a coma for five weeks and stayed in hospital for six months. I tried to have doctors save my leg but, after a year and a half, the decision was made to amputate it.

Most of my colleagues lost a limb due to a road accident, but some had congenital difficulties or even suffered from cancer. Our work takes us to all over the country, and occasionally our bookings mean that we must travel abroad.

We try to make our roleplay as realistic as possible, to help those who are in training. I've heard stories of people throwing up, but I've never seen that myself. Often we are fitted with blood pumps that are remotely operated

and simulate arterial bleeding. And when you see the stress on some people's faces while they try to stop the bleeding, it shows how realistic our casualty simulation effects are, and this massively benefits the overall training.

We are a fun group to hang around with, and we always enjoy taking the piss out of each other. I truly love my job, and I know that training people is a great cause. In the future, I'd love to get into horror or slasher films as an amputee.

I was hoping you would like this story and I can't wait to see myself in my FAVOURITE magazine! I am an avid *Bizarre* reader and love the gore, tattoos and Ultra Vixens. It's just so me.

Ruben Carril, via email

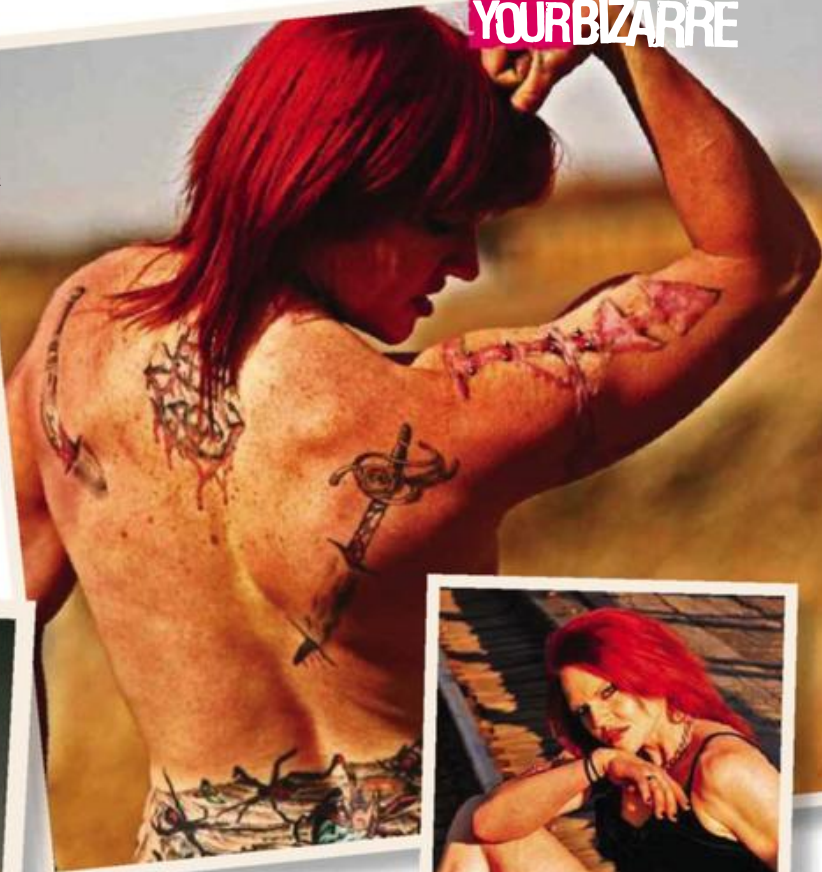
Find out more about TraumaFX at Traumafx.co.ukCheck out Ruben's video about his accident at Motoridersafety.org

A SLICE OF EDEN

I was last in your magazine about four years ago, and since then my body modification journey has progressed even further. *Bizarre* was the first and only magazine that appreciated my individuality. I began branding when I was about 17 years old, and almost every year since then I've branded myself for a different reason, meaning or feeling. It's something I do as I feel the temperature drop and the season change to winter, and I reflect on the year that's passed. I must be in the correct frame of mind to brand; I need to be in the right place.

I know it's rare for someone to take such care with my physical fitness, while at the same time putting their body through gruelling brandings that sometimes result in infections, but training has been integral to my life for over a decade. Not many understand the mindset of a person that purposely burns their own flesh – but after a total of 16 years and dealing with the judgmental stares, I can't expect the everyday man and woman to get it. I could write a book on the comments I've received, but I've

PICTURE: JOHN HEER



PICTURE: CARRIE MARTINEZ HEER

learned not to let them bother me, and I'm amused by sheltered people's ignorance. I think that's what makes the alternative community stand out from the rest; we don't need the general public to understand as we make these changes to ourselves because we love it, unapologetically.

Eden Noelle, via email. Check out Eden's Ultra Vixen at Ultravixens.net/darkeden

Mandatron says: We strongly encourage readers who are interested in branding to seek the help and advice of a professional body modder who can carry out a safe and hygienic procedure – we would not advise readers to try branding at home!

GOBLIN OF FIRE

Bizarre, I'm a mother now! This is my house goblin (below) who I've named Gulp, who was brought into the world

by Robin Stevenson. I'd seen Robin's artwork online and fell in love with another goblin he'd made previously, so he created Gulp especially for me. Robin has even written me a guide explaining how to take care of my new best friend. Gulp is going watch over my room in case of intruders. Perhaps I'll sit him on the windowsill so he can freak out passersby in the street!

Shelly d'Inferno, via Facebook

For more alt.art, search for 'Robin Stevenson' on Facebook →



THIS LITTLE PIGGY

Hello! I would like to tell you that I LOVE *Bizarre*, and I have a photo to share with you...

I'm a photography student in my first year in Dunfermline, Scotland, and I wanted to start a portfolio with a difference. Being a huge horror fan since I can remember, I decided to showcase my wacky imagination in the studio. So I brought a real pig's head and some blood to college and started having fun – which raised some eyebrows!

My classmates aren't comfortable with my odd ideas just yet – some of them say they worry about me! My portfolio is called *The Macabre*, and is filled with weird and wonderful images. I include props such as gas masks, worms and bugs. I hope you like my twisted self portrait, guys!

Colin Trickett, via email

Check out Colin's stuff on [Facebook.com/Colin.S.TrickettPhotography](https://www.facebook.com/Colin.S.TrickettPhotography)

Mandatron says: Yes, you're crazy. Nice tattoos by the way...

FIGHTING FIT

I skate with a roller derby team called the Imposters Roller Girls (right). While we're not the biggest team in Lincolnshire, I think we're awesome! We want to encourage girls and boys (yes – there is a boy's team called the Lincolnshire Rolling Thunder) to get involved in this amazing, all-inclusive sport. Everyone and anyone can join in the fun – there is no 'typical' skater. We all have different body shapes, different attitudes and come from various walks of life, from teachers to designers. I'm only a newbie, so I'm yet to earn my skater name. I'm looking forward to my first 'Cherry Popper Scrim', if my health allows it. Sadly, I'm currently going through chemotherapy, but I'm going to carry on skating with the support of my

team. I have a tumour in my stomach, which is a bitch – I've named it Terence! I think roller derby has urged me to not give in to being ill. I've even turned up to practise being in so much discomfort that I wanted to curl up and die. Our training and athletics team is great, and they'll let me get on with what I can and help me when I can't do it.

The girls on my team all love *Bizarre*, and would be keen to see this wonderful sport promoted on your pages again. It's helped with my anxiety and confidence issues which had increased over the past two years.

Harlot, via Twitter



PICTURE DIGITAL HARLOT

Holy mother of mercy! Violet Gibbs works for a sex toy company by day, but is "an aspiring fetish model by night". She was snapped reading *Bizarre* during a shoot while the lighting was sorted out!



PICTURE DARREN ZOMBIE KELLY

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



DRAWING INSPIRATION

In the past I've been published as an illustrator and a model, but recently I decided to unite both of my creative outlets in an illustration titled 'Scoured', which became the inspiration for a modelling shoot.

I cannot explain what inspired me to draw this antlered-lady; I started a doodle during my lunch break, and then continuously drew her until she was exactly how I wanted her to be. I had a photographer in mind, and contacted Ellen straight away, and she was all for the idea. I had such an amazing group of creatives around me; Curiology made the antlers, and Hellcat Latex supplied me with a stunning outfit for the day – the project fell perfectly in to place.

I plan to shoot more photographic renditions of my illustrations, but at the moment I mostly have latex cosplays planned for this year. My Stormtrooper and R2-D2 outfits went down a treat, so I shall continue!

Lady Noctis, via email

See more photos on UltraVixens.net, Ultravixens.net/lady_noctis

STAND STRONG FOR SOPHIE

I recently launched my own music campaign in support of The Sophie Lancaster Foundation called Stand



PICTURE GINGERSNAIDRAGON

Strong. I released a single at the beginning of February, and I'm at the end of a 29 date EU / UK tour.

I wanted to raise awareness for S.O.P.H.I.E ('Stamp Out Prejudice, Hatred and Intolerance Everywhere') as they shine a light on unreported attacks committed against people in and around alternative subcultures. The charity was formed following the brutal murder of Sophie Lancaster in 2007, who was targeted for dressing differently. The Stand Strong campaign hopes to value the freedom to express ourselves and our individual ideas. The money raised will be in memory of Sophie, and will help to provide educational groups that aim to challenge the prejudice and intolerance towards people from alternative subcultures. We need to work together to achieve a safe, bully-free world. Whether you're a punk, skinhead, goth or metalhead, there is more that unites us than divides us.

Louise Distras, via email

Find Louise's campaign at Louisedistras.co.uk, and S.O.P.H.I.E. at Sophielancasterfoundation.com



PICTURE MIKE DISTRAS

LOST APPETITE

I was cooking a piece of rare steak (below), when I noticed how much it looked like one of the ripped open faces from the 'Pictures Of Death' feature in *Bizarre* 198.

Danielle Davies, via Twitter



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You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

Former cover star Shelly d'Inferno, post-apocalyptic



PICTURE: I AM FERA

Ultra Vixen Tessara's "Splish, splash, blood bath!"



PICTURE: ED SELBY



LoveLottey's new octopus specimen - "isn't he cute?"

Fresh subdermal implants by Samppa Von Cyborg



Blogged by YourBodyIs YourCanvas



'Taste Of Poison' by crazy-artist34



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PICTURE: RAHZI

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PHOTOS **ESTER SEGARRA**

READER TATTS AND BODY MODS



CAZ SMITH ▼ LICHFIELD



ARTIST Sarah Tracey at Spear Studio, Birmingham.

WHAT IS IT?

A nature scene featuring a dragonfly.

WHY DID YOU CHOOSE IT?

My sleeve is my vision of paradise, and includes birds, butterflies and flowers. I plan to continue this theme across my whole body. I started with the koi dragon and cherry blossom, and the rest evolved. The dragonfly was Sarah's idea, and the sun behind it was mine.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Some people can't understand why I'd want to get tattoos, but for the most part I get positive feedback for my design. People often ask if the tattoos hurt, how long they took and how much they cost, but I keep that a secret. Tattoos evolve when you spend a lot of time getting them finished – if it's completed in one sitting, you may not get such a good result.

GOT ANY MORE PLANNED?

My leg is in progress at the moment – I want the front to have a field theme, with poppies and wild flowers. It'll take shape as it goes along. I just don't have enough skin!



▲ JANE MOSLEY NORTH WALES



ARTIST Jacob Pederson at Crooked Moon Tattoo, Sweden.

WHAT IS IT?

An owl.

WHY CHOOSE IT?

I like things that are different, and Jacob's sketching style worked with what I wanted. Jacob had a selection of original designs, and this one caught my eye. I felt quite comfortable when

I was having the work done, although it stung a bit – but Jacob was chatty, which helped. It took about an hour and a quarter to finish.

WHAT RESPONSE DO YOU GET?

Everyone likes it and appreciates the 'different' style. A lot of girls have commented on it and said it's cute, but lads often say "hmmm" and nod their heads.

GOT ANY MORE PLANNED?

Probably, but I don't know what. I work with Mark Bailey at Golden Dragon in Chester, so I'll probably end up having loads of tattoos.



SEAN WOOD LEEDS



ARTIST Mark Gibson at Monki Do, Belper, Derbyshire.

WHAT IS IT? A biomechanical sleeve.
WHY CHOOSE IT?

I saw a tattoo in a magazine that was

made from car parts, so this design is compiled of machine parts and inspired by my job – I operate excavators, and this tattoo features parts of JCB machines. My tattooist's dad's best friend owns a plant hire firm, so Mark was able to visit it for design inspiration.

WHAT DO YOUR FAMILY THINK? They think it's alright. My workmates think it's great and I've had some

positive comments. I don't want it to be recognised as JCB machine parts, and I'd like to be the only one who sees that. To most people, this should look like a bionic arm piece.

WHAT RESPONSE DO YOU GET?

I get stopped all the time; people in the supermarket think it's awesome!

GOT ANY MORE PLANNED? I'm having a full Roman armour sleeve on my other arm. →



VIKI BIRCHAL ▼ SOUTH SHIELDS



ARTIST Demon at Triplesix Studios, Sunderland.

WHAT IS IT?

A colourful peacock.

WHY CHOOSE IT?

I think peacock tattoos are beautiful, and I've always wanted one. Demon reworked a peacock tattoo that I didn't like very much – and I love showing this one off! Even though the peacock is a masculine bird, there's something feminine about the way they show off their colours and their beauty. It makes me want to show off my own.

WHAT DO YOUR FAMILY THINK ABOUT IT?

My husband loves tattooed women, so if it was up to him I'd be covered in ink. I have no fears about getting more tattoos because I know he'll love me even more! My dad doesn't pay any attention, and my kids just roll their eyes and say, "Here's another one." They think it's normal, and tell their friends about their mum and dad's new tattoos. They even tell me about the tattoos they'll have when they grow up!

GOT ANY MORE PLANNED?

Loads more, including one by Virginia Elwood from New York. I'd like her to do my entire back. I love the way she draws old school stuff. I want to have a pin-up with a big smile, cute make-up, long eyelashes and pretty hair.



▲ DAVID VAUGHAN MANCHESTER



ARTIST Darren Stares at Unique Tattoo, Portsmouth.

WHAT IS IT?

A traditional skull.

WHY CHOOSE IT?

I like traditional tattoos – they match my personality. I always wanted to get a tattoo on my elbow because, when you drink or move your arm, the design moves with you.

WHAT DO YOUR FAMILY THINK ABOUT IT?

My dad isn't keen, but he knows that I love tattoos. He's trying to be more open-minded.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I'm not bothered what people think – this is me. But I get a lot of good feedback. I find that most people are quite open-minded about tattoos nowadays, which is great.

GOT ANY MORE PLANNED?

I'm currently trying to bring all my tattoos together.



▲ STEVE COLLIER CARDIFF



ARTIST Chris Jones
at Physical Graffiti,
Cardiff.

WHAT IS IT?

It's a 'cult movie' sleeve featuring images from the films *Sin City*, *Predator*, *Texas Chain Saw Massacre*, *Terminator*, *Robocop*, *Watchmen*, *A Clockwork Orange* and *Toy Story*.

WHY DID YOU CHOOSE IT? I love all these films – and as I also love Chris' technique, it worked out perfectly. Chris put the design together

for me exactly how I wanted it. My favourite character in this sleeve is Herman Munster, and I also like the *Watchmen* and the *Sin City* pieces.

WHAT RESPONSE DO YOU GET FROM PEOPLE? All my friends are tattooed, so they're into it. My family aren't into ink as much; I'm the black sheep! I'm a big chap, so I don't ever hear any bad comments! People always stop and talk to me about my tattoos, which is nice.

GOT ANY MORE PLANNED?

I'm planning on getting a zombie Stormtrooper on one leg. After that I want to get Hit Girl from *Kick-Ass* on my other leg. →



JOHN ANDERTON COUNTY DURHAM



ARTIST Mat Lapping at Creative Vandals, Hull.

WHAT IS IT? A monkey riding a banana.

WHY DID YOU CHOOSE IT?

Mat posted on Facebook that he had a cancellation for a sitting at a tattoo convention, so I volunteered. The monkey is called Andy Lapping.

WHAT DO YOUR FAMILY THINK ABOUT IT?

They think it's awesome. I love it, too – it's my favourite tattoo. I hug Mat every time I see him.

WHAT RESPONSE DO YOU GET?

I normally don't have it on show as it's high up on my thigh, so I don't get that many comments from the public!

GOT ANY MORE PLANNED?

I'd like to get tattooed by Jesse Smith from Loose Screw Tattoo in the US at some point. I want some ink on my neck with wings on my head – but it hurts!

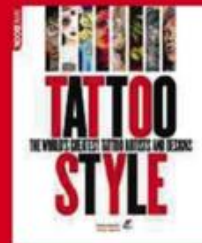
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Jackie Daniels

Glasgow

"This piece is called 'Do You Think I'm Pretty?' and combines the concepts of futuristic cyborgs and human emotions. I do lots of mixed media and photo-manipulation work."

[Facebook.com/animalxinstinct](https://www.facebook.com/animalxinstinct)

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Sam Hane
Twilight Zone

"I'd describe my work as intense, trippy, psychotic, lowbrow madness, created with paints and inks. My inspiration comes through sex, life, horror, music and death."
Artgrinder.com



Lorella Leach
Basingstoke

"I created this digital painting to pay my respects to Slipknot's bassist and fucking legend of a man, Paul Gray, and mark the second anniversary of his death."

Lorellaleach.deviantart.com

Art of Mike 666
Surrey

"I create photorealistic portraits using graphic pencils, blending stumps and a particular type of card. I find inspiration from the movies I watch when I'm not busy drawing."

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PICTURE: BILLY BILACIOUS

JADEALLISON

30, LONDON

"I'm a dominant woman who knows what she likes - I'd love to order a man around and make him beg for what he wants. I'd like a man to suck on my stiletto. Everyone likes a bit of naughtiness."

RACQUEL REED
24, NEW YORK

"The kinkiest thing I've ever done was bent-over hotel sex during the aftermath of a massive hurricane, watching a post apocalyptic world. I've been a fan of *Bizarre* for years; I love how kooky it is."

PICTURE MARCELO CANTU

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MISS-DISTANIA

25, LONDON

"It's my fantasy to be a twin and have a foursome with my identical sibling and two other twins, watched by lots of voyeurs. I once had erotic-asphyxial sex while dressed as Little Bo Peep."

PICTURE: GREGORY BROWN

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VICTORIA PLUM

19, HERTFORDSHIRE

"My ideal partner would need to be soft and feeble. I'm dominant and I don't like to be answered back. I once met Tim Burton, who drew Jack Skellington for me. I could've died and gone to hell."

PICTURE: PINUPZANIA



COLLETTE VON TORA

33, LANCASTER

"My ideal partner needs to be sexually adventurous and would have a thing for chicks with shaved heads that like to wear latex. I love the *Bizarre* community and the opportunities for alt.models."

PICTURE: TWISTED PIX



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Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



CARRINA VARGAS

Mandatron says: "Can you believe that this knockout has never been pictured in a magazine before? I certainly can't. After seeing her pal Radeo on our cover, *Bizarre* is now her 'top priority'. Sweet!"



Dave Kelsall says: "Please get in the studio immediately and we'll plonk you on the cover... sometimes you can spot a cover star from just one snap!"

RACHEL WAR

Mandatron says: "Having only discovered *Bizarre* a matter of months ago, Rachel War has taken to UltraVixens.net like a sexy moth to a flame. We love her cheeky pierced nip-slips bedroom shots!"

Dave Kelsall says: "I do like to see the classic bedroom shots appearing from time to time. Sometimes you can achieve a more successful image from just mucking about on the bed in ya pants... or no pants!"



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BOOTILICIOUS!



BOTTOM'S UP!

WORDS **STEPHEN DAULTREY**
PHOTOS **STEVE PRUE** /
TEAMROCKSTARIMAGES.COM
RETOUCHING **ALEKS PALICHLEB**

Prepare yourself for the most succulent M&M centre ever:
alt.modelling royalty Mosh teams up with *Bizarre* Ultra Vixen Maja Stina
for eye-watering hijinks. And Maja's made them both a pair
of 'Your Bizarre' pants. What a booty! →

BOOTILICIOUS!



In the grey'n'blue pants corner you've got Mosh – alt.modelling superstar, *Bizarre* cover girl favourite and owner of the most luscious pair of red lips you're ever likely to see (as endorsed by Bianca Beauchamp in last month's issue, we hasten to add).

In the other grey'n'blue panted corner, you've got Maja Stina – 23-year-old Suffolk sex-minx, *Bizarre* Ultra Vixen and (red) hair metal goddess. Bring the two together and you've got fireworks going off on these very pages. Not enough? There's also lots of chat about pants, bottoms and fake chocolate 'craps' on chests. What more could you possibly wish for, huh?

So... how did you both end up doing a sexy shoot together?

MAJA I've been a huge fan of Mosh since I started modelling, and when I found out I was going to be in Los Angeles where Mosh is based, I messaged her asking if she wanted to do a shoot together. I met the photographer, Steve Prue, in Las Vegas and he arranged the shoot itself in L.A.

What was it like working together?

MAJA It was really fucking cool! I have to say that I was beyond nervous before the shoot, considering how experienced Mosh is. Her posing ability is amazing, and I was ecstatic about the whole shoot. I just wish we'd had more time.

MOSH Working together was wonderful. Maja is so sweet and has become one of my favourite models to work with. She's easy-going, with a unique style all her own, just like a true alt.girl.

Maja, you made 'Your Bizarre' pants that you're wearing in this shoot. They're pretty cool. What gave you the idea?

MAJA It came to me while I was flicking through a copy of the mag. 'Your Bizarre' is a section in the magazine, and I thought it'd be cool just to get our bums featured in those pages. Now they're on the cover!

Experience has taught us that if you were to auction those pants to our readers, you'd raise quite a lot of interest... Do you ever get requests from some of your more 'excited' fans for used items of clothing, presumably unwashed ones?

MOSH My stockings are purchased on a regular basis, as well as other items from my wardrobe from photoshoots, but it seems to be mostly girls who buy my things. Or their boyfriends buying pieces for them at their request...

MAJA I occasionally get requests. I have considered selling things such as used stockings online. I know a few models that do it and they make a good amount of money. A friend of mine was once asked by a fan to send him a bottle of her piss, but I don't think she obliged.

Impress us: what has been the best / craziest pair of pants both of you have ever owned / worn / bought / had bought for you?

MOSH None of my pants have ever gone on any kind of psychotic spree on their own or with me in them. Sorry to be a bore!

MAJA You can't go wrong with a good pair of crotchless pants. I'd like to get a pair of latex

pants with a zip opening on the crotch. I suppose I could always make some in the future.

What about the most ridiculous pair?

MAJA It's got to be some of the knickers that I've bought for myself. I'm still able to shop in the children's section, so I have plenty of underwear intended for girls, including frilly ones and panties with Hello Kitty plastered all over them.

MOSH There's no such thing as a pair of ridiculous pants! Well, perhaps with the exception of a pair in my collection, which has a sparkly rhinestone, a spinning monkey head, and long tassels on the groin area – they actually once belonged to a stripper in the 1950s. But other than that, there is no such thing as a pair of ridiculous pants / panties!

Mosh, last month we asked Bianca Beauchamp who she'd like to wrestle. She chose you, so she could sit on you and give you a Poison Ivy kiss on your red lips. She said you "wouldn't stand a chance". What do you think about that?

MOSH Honestly, I probably wouldn't be a very good opponent. I'd most likely 'pretend' to be the victim and let Bianca do whatever she wanted. If we were both wearing rubber catsuits and there was lube involved, then it would definitely be game over! There are some women I could work to dominate, and a select few that I shouldn't even bother trying. The best experience is just to lay down and let them do all the 'handy' work...

So you don't think you could take Bianca in a wrestling bout? That would make for serious late-night viewing.

MOSH: Well, if I really *had* to try, I may have flexibility on my side. But that whole 'let Bianca do whatever she wanted' fantasy would get in the way of any serious wrestling on my end.

Maja, you've got a few rock star tats on your leg – Buddy Holly, Jim Morrison and Maynard Keenan from Tool / A Perfect Circle. What's the story behind those?

MAJA: A lot of people mistake Maynard Keenan for Right Said Fred! I've also recently had Mark Knopfler added to my leg sleeve, which was done by Paul Naylor. There's not much of a story →

"I THOUGHT IT'D BE COOL TO GET OUR BUMS FEATURED IN BIZARRE. NOW THEY'RE ON THE COVER!" MAJA

BOOTILICIOUS!



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“THERE ARE SOME WOMEN I COULD WORK TO DOMINATE, AND A SELECT FEW THAT YOU SHOULDN'T EVEN BOTHER TRYING!” **MOSH**

behind them, other than I love those musicians. Buddy Holly was one of the first musicians I was introduced to, by my dad, and so that tattoo has a more personal meaning than the others. Some of Maynard's songs helped me get over my mum's death; his mother died young, so I can relate to his work in many ways.

Maja, a little birdie tells us you are in a hair metal band called Wizard's Sleeve!

MAJA Aye, indeed I am. It's a hair metal duo, with my partner in crime being my good friend and fellow model, Melissa Hayward. We're pretty much the best hair metal band ever. We specialise in looking cool as fuck, playing air guitar, and fucking people's girlfriends and their mothers.

Any crazy rock'n'roll tales from the road?

MAJA We recorded a Christmas single in Dublin recently and thought it'd be a brilliant idea to put a Yule log on my chest and make it look like Melissa had done a crap on me. It didn't make the final cut of the music video, but we thought it was really fucking metal. I don't think Melissa and I have had one shoot together where we haven't been getting covered in food!

Mosh, you're from Los Angeles, which is where hair metal pretty much originated. Are you both hair metallers?

MOSH No hair metal for me, and I've only been an LA native for a few years now, but I did enjoy some black and death metal some time ago.

Mosh, we're often asked by alt.models who don't have any tats or piercings how to make it in their profession. Do you have any tips?

MOSH Work hard and be yourself, that's about as alternative as you can get. Alt has never been about having the most tattoos or piercings, or who has the most rainbow-y locks – it's about being the girl they call when nobody else can do the job.

Maja, you live in Suffolk. Dani Filth came top in a poll to find Suffolk's greatest icon. What do you think about that?

MAJA Hahaha! Suffolk doesn't really have a whole lot going for it, so I'm not surprised. As much as I love the place, there aren't many famous people that hail from here. →

TOO FRUITY FOR APPLE!
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**“YOU CAN’T GO WRONG
WITH A GOOD PAIR OF
CROTCHLESS PANTS!”** MAJA

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Well, apparently the Suffolk tourist board were very embarrassed. Who is the real icon from Suffolk?

MAJA Were they? That's pretty funny. I would've have said Stephen Fry, but then I remembered he's from Norfolk, so I'm pretty stuck. Sorry! We specialise in fields, winding lanes, lingering fog and places with somewhat obscure names, but I don't think many actual people live here.

Mosh, you're obviously one of our most popular cover girls. Tell us what exciting antics have you been up to since you last graced our cover...

MOSH I've been taking my shows from coast-to-coast. When I'm home I'm working on my lines and collaborations with various companies, many of which will be released sometime this year. I have already released a few limited edition collections such as the 'Mosh Playsuit' with Dottie's Delights, who are a high-end couture lingerie company. I've also released my first official calendar for 2013. My website is always regularly updated for my members with the latest fetishistic and pin-up photosets and videos. When I'm not working on my own things, I'm on set for designer shoots, Playboy.com shoots, and music videos such as Pink's 'Blow Me One Last Kiss' and Nick 13's 'Nighttime Sky'.

Thanks ladies, and remember to keep on rocking those pants!

For more on Mosh and Maja, visit...
TheMoshroom.com; Officiallymosh.tumblr.com;
Facebook.com/MissMoshOfficial; Maja-Stina.com;
Maja-stina.tumblr.com; Twitter.com/Maja_Stina

**"I'VE CONSIDERED
 SELLING THINGS
 SUCH AS USED
 STOCKINGS ONLINE.
 A FRIEND OF MINE
 WAS ONCE ASKED
 BY A FAN TO SEND
 HIM A BOTTLE OF
 HER PISS!"**

MAJA

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**“MAJA IS SO SWEET.
SHE’S EASY-GOING,
WITH A UNIQUE STYLE
ALL HER OWN”** MOSH

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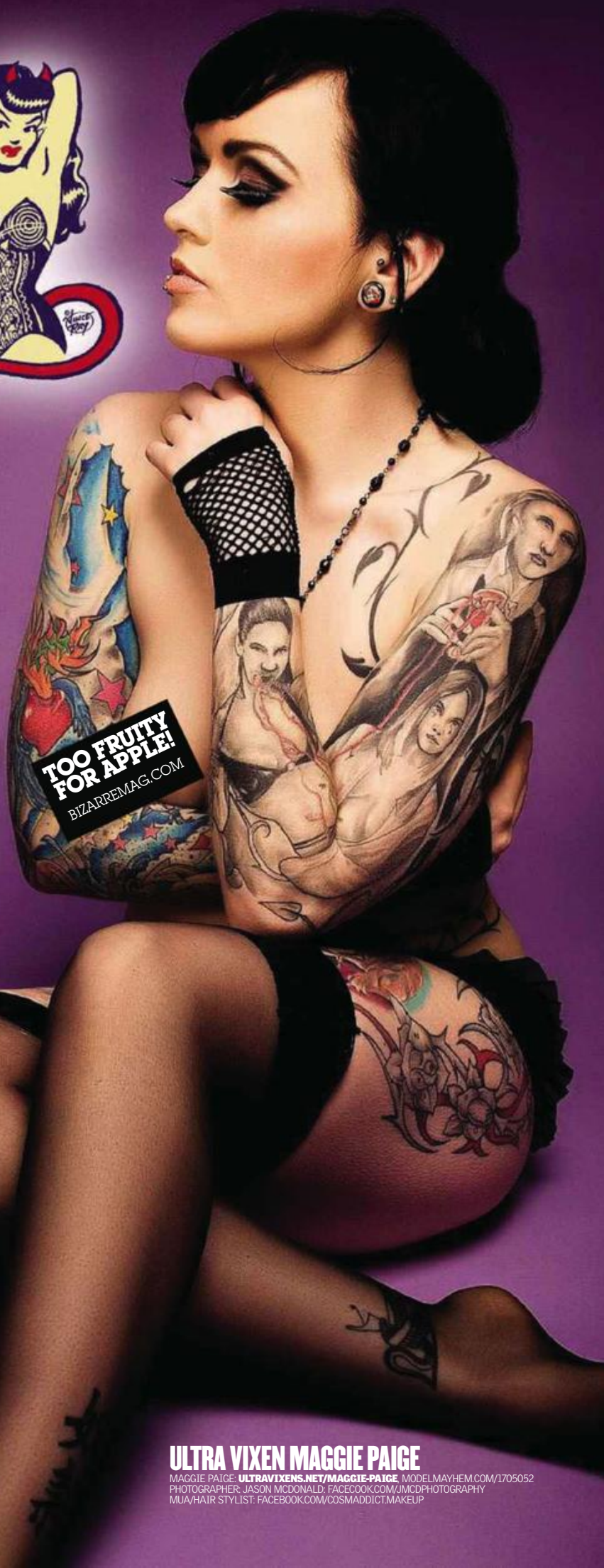


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WORDS STEPHEN DAULTREY
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ATROCITY AND DEMONS FROM THE
HAUNTED WORLD, PUBLISHED BY SHINBAKU,
EDITED BY JACK HUNTER, OUT NOW

THE ATROCITY EXHIBITION

Evisceration. Execution. Decapitation. Demonic terror. The Japanese woodblock paintings of 19th century artist Tsukioka Yoshitoshi delve into the dark side of humanity... →



A Yoshitoshi
print depicting
two women
tied to a tree
by robbers
and eaten
alive by wolves

THE BLOODY PRINTS



A fishmonger butchers his wicked father-in-law in the series *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse)



An Osaka thief is tormented by ghosts



Minamoto no Yorimitsu about to strike at a ground spider, in the series *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse)

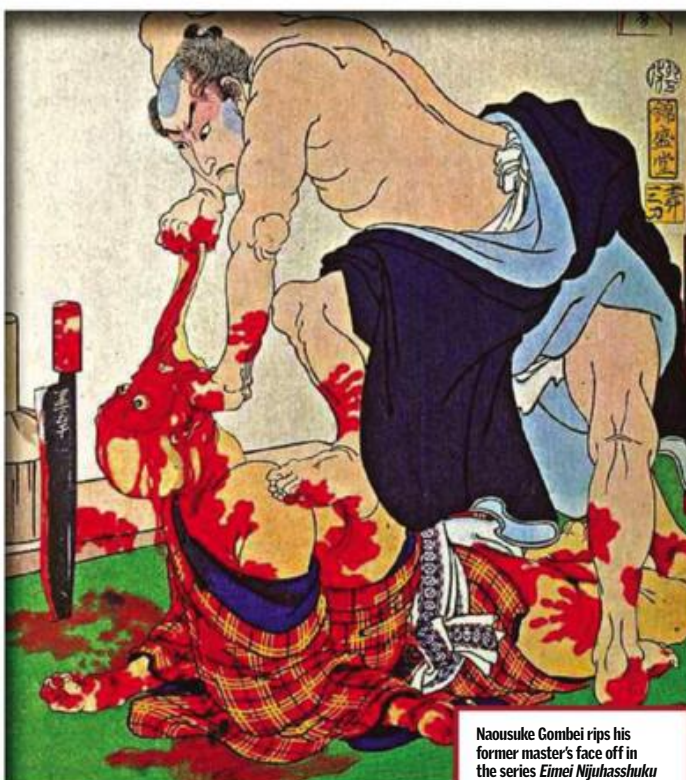
Many artists go through a 'dark' phase. Italian Baroque pioneer Caravaggio painted a series of gruesome decapitations in the 20 years preceding his death in 1610. Roman Polanski made the violent movie *Macbeth* not long after his wife, Sharon Tate, was brutally murdered by the Manson Family in 1969. And the acclaimed Japanese artist, Tsukioka Yoshitoshi,

visualised scenes of death, suicide, murder and battlefield torture during a time of civil war, social unrest and personal mourning. His sanguinary paintings, especially barbarous between 1863-1870, made him one of the most notorious artists of 19th century Asia.

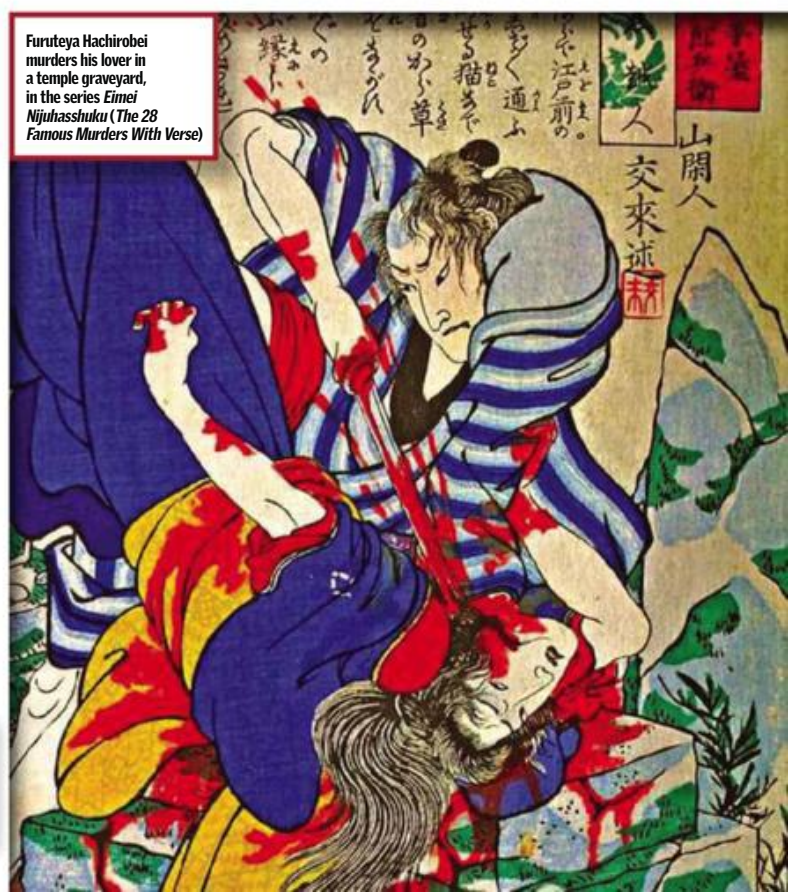
Born on 30 April 1839 in the Japanese capital of Edo – today known as Tokyo – Yoshitoshi showed a passion for art from an early age. When he turned 11, his prodigious skills won Yoshitoshi

an apprenticeship with a Ukiyo-e master, Utagawa Kuniyoshi. A traditional form of Japanese woodblock painting, Ukiyo-e was normally used to portray landscapes, along with historical and theatrical images. But forelorn Yoshitoshi found grisly new subjects to paint following the death of his tutor in 1861, and the passing of his merchant / samurai father two years later.

Yoshitoshi didn't have to look far for gory inspiration. All around him Japan's feudal →

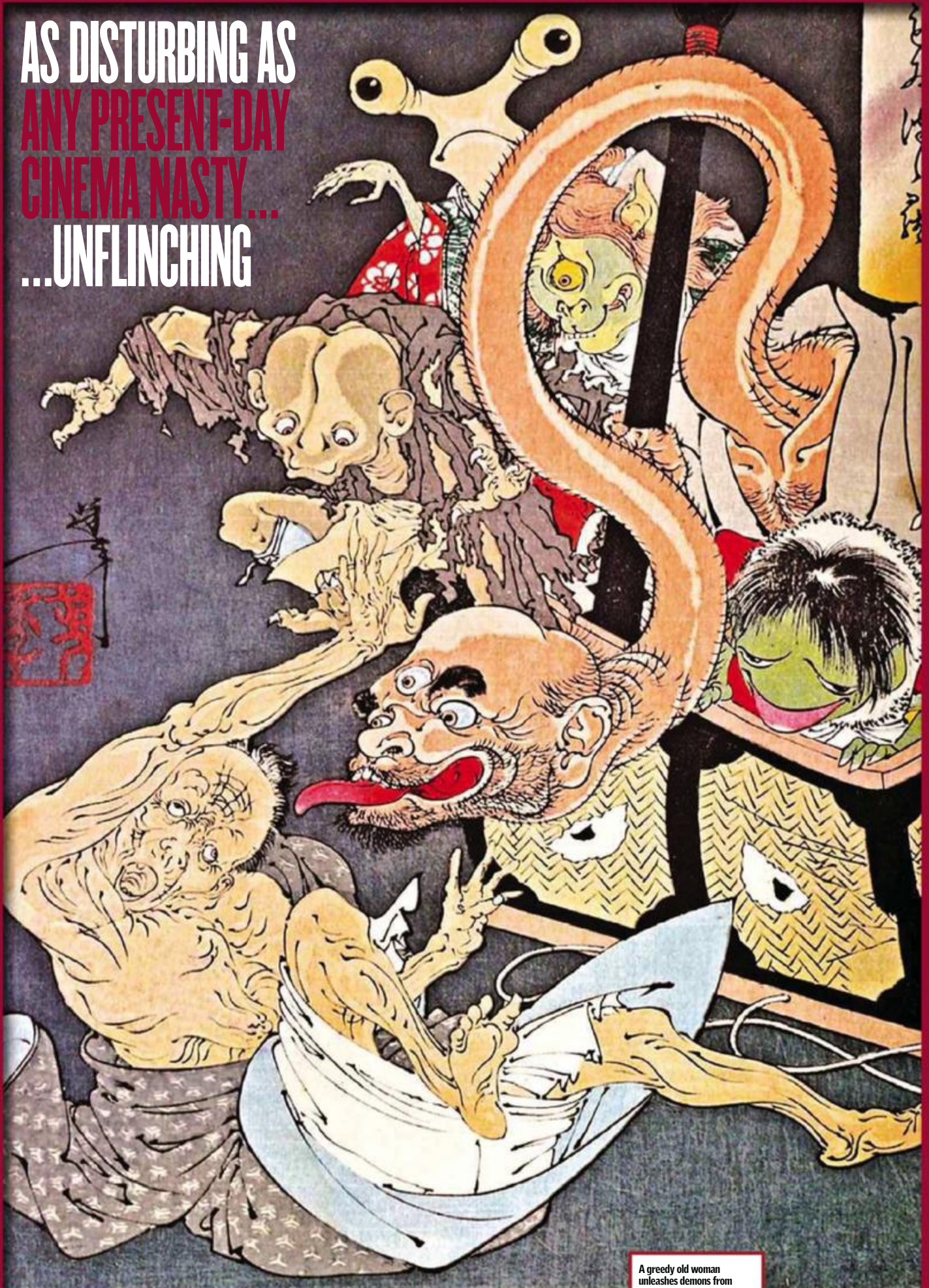


Naousuke Gombei rips his former master's face off in the series *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse)



Furuteya Hachirobei murders his lover in a temple graveyard, in the series *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse)

AS DISTURBING AS
ANY PRESENT-DAY
CINEMA NASTY...
...UNFLINCHING



A greedy old woman
unleashes demons from
a basket in the series *New
Forms Of 36 Ghosts*

英名二十八衆句

白井

權八

蛇喰つとつハ鳴ろハ旋子ハ多ト金銭

一家畧傳史

山々亭有人記

魁士齋

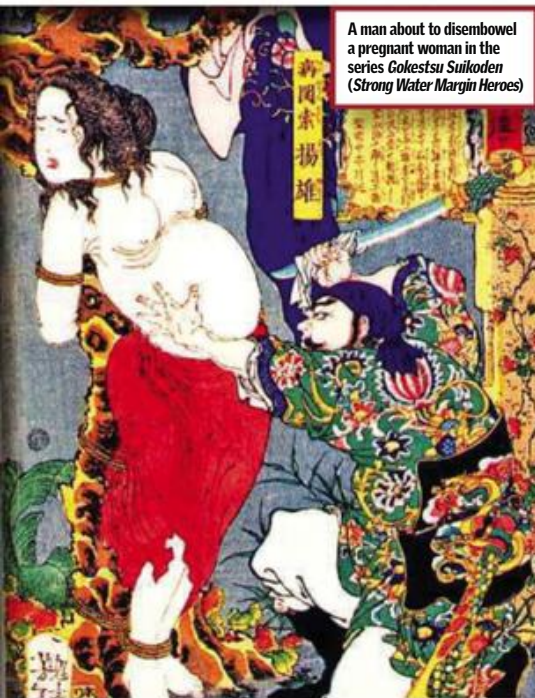
錦盛堂

三才

THE BLOODY PRINTS

The outlaw Shirai
Compachi slashes an
assailant in the series
Eimei Nijuhasshuku (The 28
Famous Murders With Verse)





A man about to disembowel a pregnant woman in the series *Goketsu Suikoden* (Strong Water Margin Heroes)



Shiranui gloats over the crucifixion of Mutota, who deported her husband to the island of Izu, in the series *Biyu Suikoden* (Handsome Water Margin Heroes)



A man butchers a kitchen-maid who he has trussed and hung in the series *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse)

THE CHILLING BLEND OF DOMINANCE AND MUTILATION HAS SEEN THE WORKS DUBBED 'ERO GURO' (EROTIC GROTESQUE)

military government of over 200 years was violently crumbling, and bloodshed and lawlessness was rife. Civil war erupted between 1868-1869, and Yoshitoshi witnessed the carnage of one of its most horrific skirmishes – the Battle of Ueno – with his own increasingly desensitised eyes.

It was during this period that the artist produced his goriest works, collectively known as 'The Bloody Prints'. As disturbing in content as any present-day cinema nasty, the young artist's woodblock paintings dramatised battle

scenes that he'd observed first-hand, often showing triumphant warriors as they carried the severed heads of their enemies under their arms. And despite the traditional, non-realistic style of his paintings, contemporary viewers still found Yoshitoshi's images deeply shocking.

It was *Eimei Nijuhasshuku* (The 28 Famous Murders With Verse) that became the artist's most infamous series of prints, etched between 1866 and 1868. A collaboration with a fellow artist, Ochiai Yoshiiku, its individual pieces depicted

acts of torture and murder pulled from history and Japanese plays. In one scene, a kitchen-maid is hung from a ceiling and butchered with a knife. In another, an 18th century murderer named Naosuke Gombei literally rips his former master's face off with his bare hands. This chilling blend of dominance and mutilation has also led to Yoshitoshi's works being regarded as a pioneering source of 'ero guro' (erotic grotesque), referring to the mix of horror, decadence and erotica that pervaded Japanese art in the 1920s and 30s, →

Watanabe Uji no Saijo with two severed heads in the series *Biographies Of Valiant Drunken Tigers*



A murder depicted in the series *Azuma No Nishiki Ukiyo Kodan (Tales Of The Floating World On Eastern Brocade)*



A lurid decapitation scene in the series *100 Warriors In Battle*

YOSHITOSHI'S BLOODIER IMAGES OF WAR AND ATROCITY WERE PREDOMENANTLY PAINTED DURING THE 1860S

and which has more recently stamped its impression on modern-day filmmakers such as Takashi Miike (*Audition*, *Ichi The Killer*).

Yet while Yoshitoshi's bloodiest images of war and atrocity were predominately painted during the 1860s, there were also recurring themes of the supernatural and demonic prevalent throughout much of his career. From as early as 1860, his characters found themselves beset by demons floating across blackened skies. In the series *100 Ghost Stories Of China And Japan* (1865) and *Heroic Beauty From The Suikoden* (1867-

1868), she-ghosts, cat spirits and giant, humanised spiders were some of the odd creatures that brought an unnerving ambience to the prints. For his last major series, *36 Ghosts* (1889), Yoshitoshi eerily opened new doors with equally otherworldly scenes of giant fish, sea centipedes and terrifying apparitions. It provided a fitting, if premature, finale for the artist's genius.

Suffering from recurring mental problems, Tsuioka Yoshitoshi passed away in 1892, aged just 53. Today he is almost unanimously revered as the last true master of Ukiyo-e, and in 1898

a stone memorial was built in Tokyo to commemorate Yoshitoshi's name.

The pictures on these pages are a taster from two new books that showcase Yoshitoshi's grisliest works in full-colour glory: *The Eye Of Atrocity: Supervolent Art By Yoshitoshi* and *Demons From The Haunted World: Supernatural Art By Yoshitoshi*, both of which are part of the Ukiyo-e Master Series. For an insight into one of Japan's greatest but darkest artistic minds, dally no further...

Both books are out now, published by Shinbaku, edited by Jack Hunter

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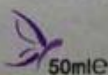
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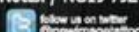
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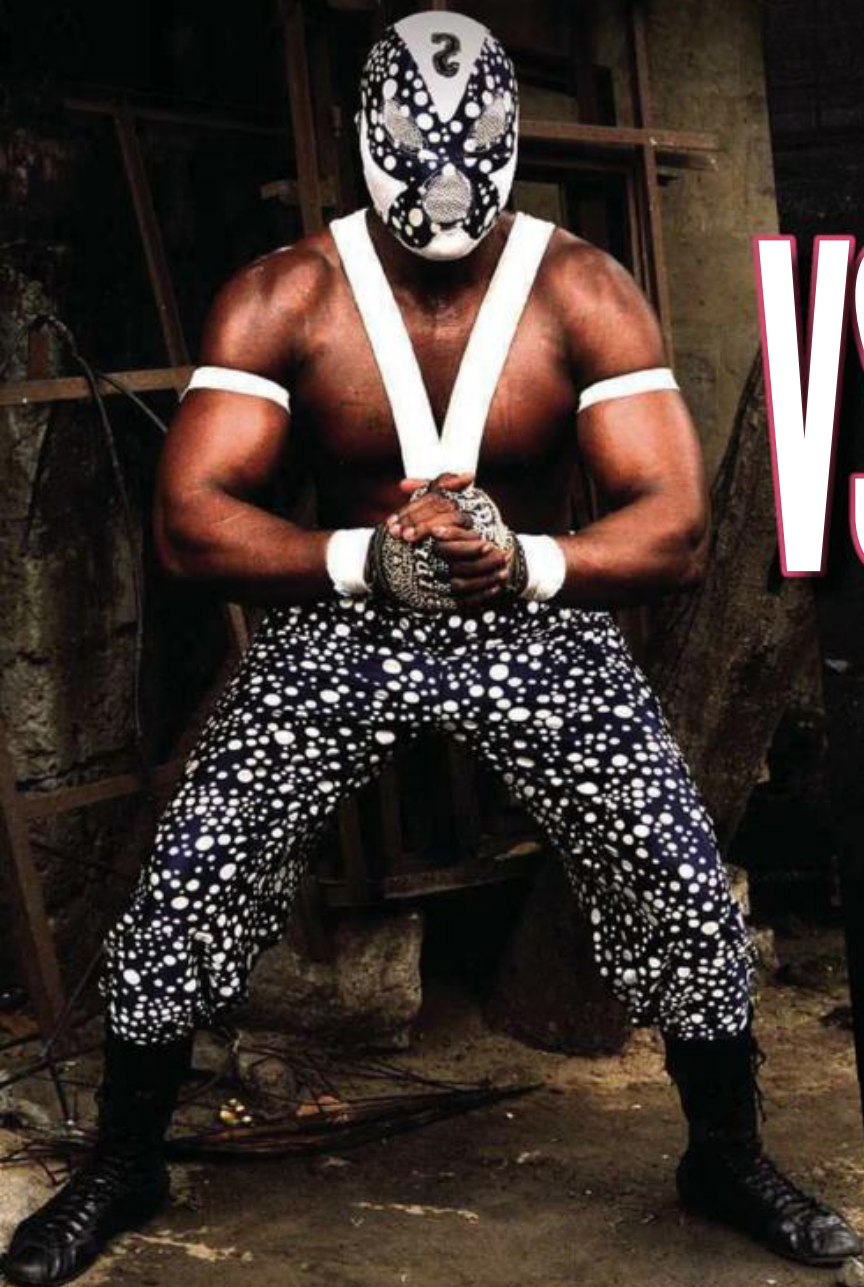
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When photojournalist Colin Delfosse ventured into the Democratic Republic of the Congo in central Africa, he stumbled on a sport that combines the theatrical combat frolics of WWE wrestling with the macabre mysticism of voodoo. It's so supernatural, even The Undertaker might get nightmares... →

SMACKDOWN

WORDS STEPHEN DAULTREY
PICTURES COLIN DELFOSSE / OUT OF FOCUS / PICTURETANK / EYEVINE



VS



VOODOO!

VOODOO WRESTLING

The World Wrestling Entertainment (WWE) brand has not been without its scary gimmicks. In fact, who could forget the face-painted grappler Papa Shango making Ultimate Warrior puke on live TV by invoking a 'voodoo' curse? But if you want to see acrobatic showboating and pantomime jeering mixed with some *genuine* macabre action, the Democratic Republic of the Congo (DRC) is the place to be.

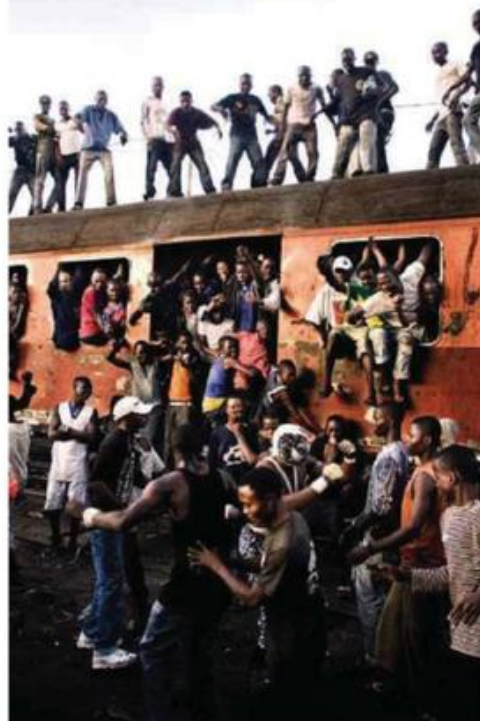
Entertainment wrestling is second only to football as the African nation's most popular spectator pastime. Belgian photojournalist Colin Delfosse encountered its thrilling spectacle by accident when he was shooting a harsh, sober project about mining in the province of Katanga.

"There was this parade with a bellowing orchestra, followed by a huge crowd of people," he recalls with awe-struck exhilaration. "A car rolled past with a wrestler standing on top of it, a real local star. It was truly amazing."

Buoyed by the happy faces and sense of anticipation, these bizarre theatrics struck Delfosse as the perfect subject for his next project, which would reveal a fun and positive side to a country hurt by war and poverty.

From 1998-2003 the Second Congo War (also known as The Great African War) resulted in up to 5.4m deaths in eight African nations, a conflict that also provided a disturbing case study into the recruitment of child soldiers. The wrestling matches, instilled with an infectious party fizz, are a far cry from those horrors, and provide escapist excitement for people living in the poorer neighbourhoods of the big cities, predominately in the capital of Kinshasa.

"This sport is representative of what Kinshasa *really* is," encourages Delfosse, whose project was shot in and around the capital. "It shows off



local pride, a sense of the mystical, human happiness and strength. After examining the tough mining world of Katanga, it opened up new doors for me to portray a more vivid and light cultural side of the DRC."

WRESTLE-MAGICA!

Two forms of wrestling are practiced in the DRC, with distinctive cultural divides. Formal Wrestling is a descendent of American pro-wrestling, with incredible athleticism, flamboyant set-pieces, and elbow drops off the turnbuckle. Such is its popularity that bouts are sometimes staged in the glamorous national Stade des Martyrs in Kinshasa, which has a capacity of 80,000 – the same as London's Olympic Stadium.



Meanwhile, providing an unusual alternative, Fetish Wrestling conjures a magical twist to this spectator sport, incorporating voodoo elements into its showdowns. It traditionally takes place in bars or on the streets of underprivileged city neighbourhoods, with fights unfolding inside hard-floored rings fashioned from wooden planks, covered with cloth, and circled by a rope border. Here combatants also use macabre gimmicks to defeat their opponents, adding possession spells and ritualistic dances to their arsenal of atomic drops and backbreakers. More underground and local, it generates both fear and respect among its mesmerised audiences, and it's this particular cultural twist that became the prime focus of Delfosse's insightful new work.

**"IT'S AN ILLUSION,
OF COURSE, SPECIAL
EFFECTS ARE WIDELY
USED SUCH AS FAKE
MACHETES"**



"PEOPLE IN KINSHASA ARE SUPERSTITIOUS WHEN IT COMES TO VODOO"

According to our investigative Belgian, the man credited as fathering the Fetish Wrestling movement is Edingwe – who's also its most popular fighter. Edingwe's grisly finishing move involves disembowelling his opponent and then chewing on his insides – far more impressive than Hulk Hogan's leg drop, right? "It's an illusion, of course," reveals Delfosse, drawing sighs of relief from the usually hard-stomached *Bizarre* staff. "They normally use pig bowels, pig eyes and pig's blood. Other special effects are widely used as well, such as explosive / smoke powder and fake machetes to put on your head and give the illusion of being stabbed."

Like Formal Wrestling, Fetish Wrestling is inspired by the pantomime histrionics of American TV wrestling artistically and athletically, but the added supernatural element

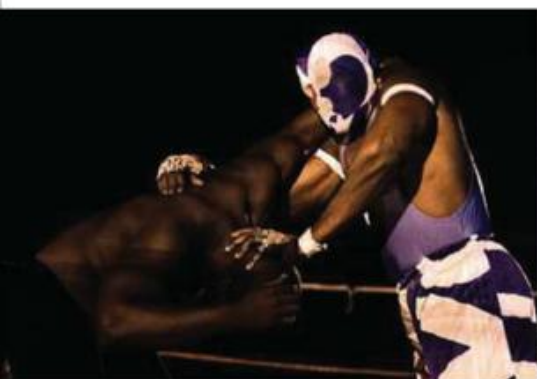
has scared off some would-be spectators and fighters. Delfosse reveals that pigeons are sometimes sacrificed in 'fake' rituals (only to 'magically' reappear in old school illusion tricks), and religious readings can be part of the show for some of the grapplers. Live snakes, coffins, gris-gris (a voodoo amulet), machetes and other arcane props have also worked their way inside the ring. But not everyone is keen on them.

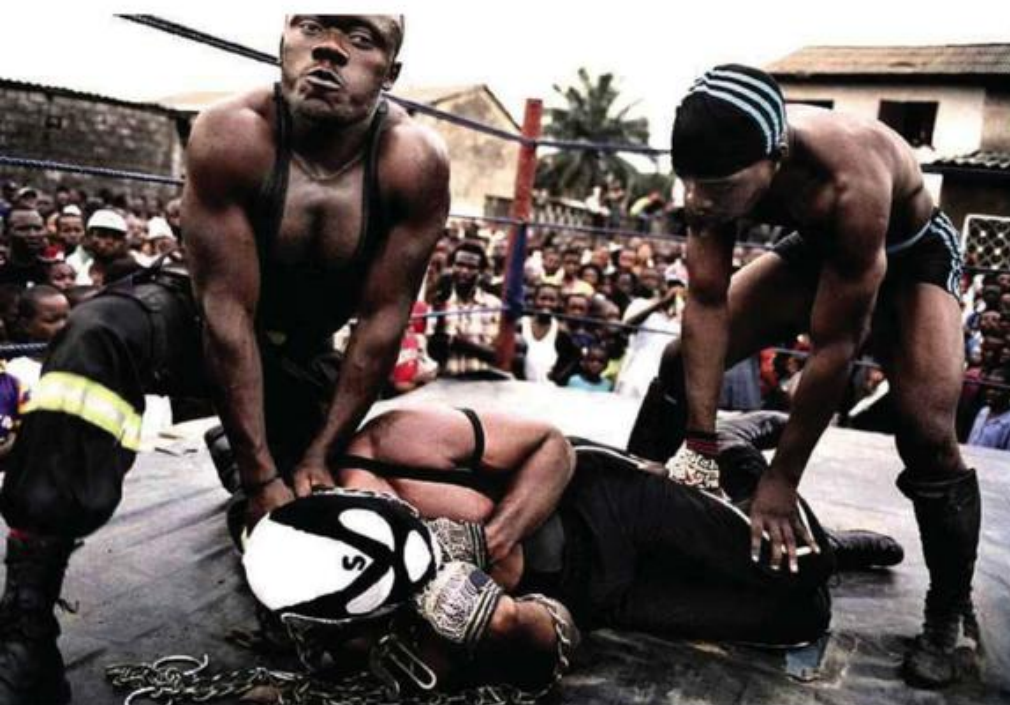
"People in Kinshasa are very superstitious. When it comes to voodoo, their eyes are wide open and they both greatly respect it and fear it," Delfosse says. "Some of the Formal wrestlers despise voodoo and won't go near it. Inevitably, priests and clerics are pressuring the people in these poor neighbourhoods to quieten these 'Satanic'

practices, and some Congolese senators were even debating about trying to ban Fetish Wrestling a few months ago."

Delfosse goes on to divulge further details about the odd practices that Fetish grapplers have adopted as their trademarks. One battler throws objects from a small coffin that he wears on his back, while muttering a mystical prayer that 'possesses' his opponent. Another performs a ritualistic song and dance that causes his opponent to flee. And there is even a female fighter (one of several, in fact), who tries to poison her opponent by feeding him cursed milk directly from her breast. WWE creation The Undertaker doesn't seem so creepy now, huh?

Delfosse believes the fighters perform such tricks purely to entertain the crowds, but confesses it's possible that some of them →





may also believe they are casting real spells. Regardless, there is a genuine spiritual element involved: Delfosse says that many wrestlers undertake mystical training inside a ‘spirit room’, as well as doing the fitness work. “These spirit rooms are usually located inside a house, and are small and filled with candles,” he says. “Here, they invoke the spirits of their ancestors to receive their strength in the ring. I have photographed inside the spiritual training room of the wrestler Zombie Kibambi who, as well as being a star, is also a traditional healer.”

BATTLE SCARS

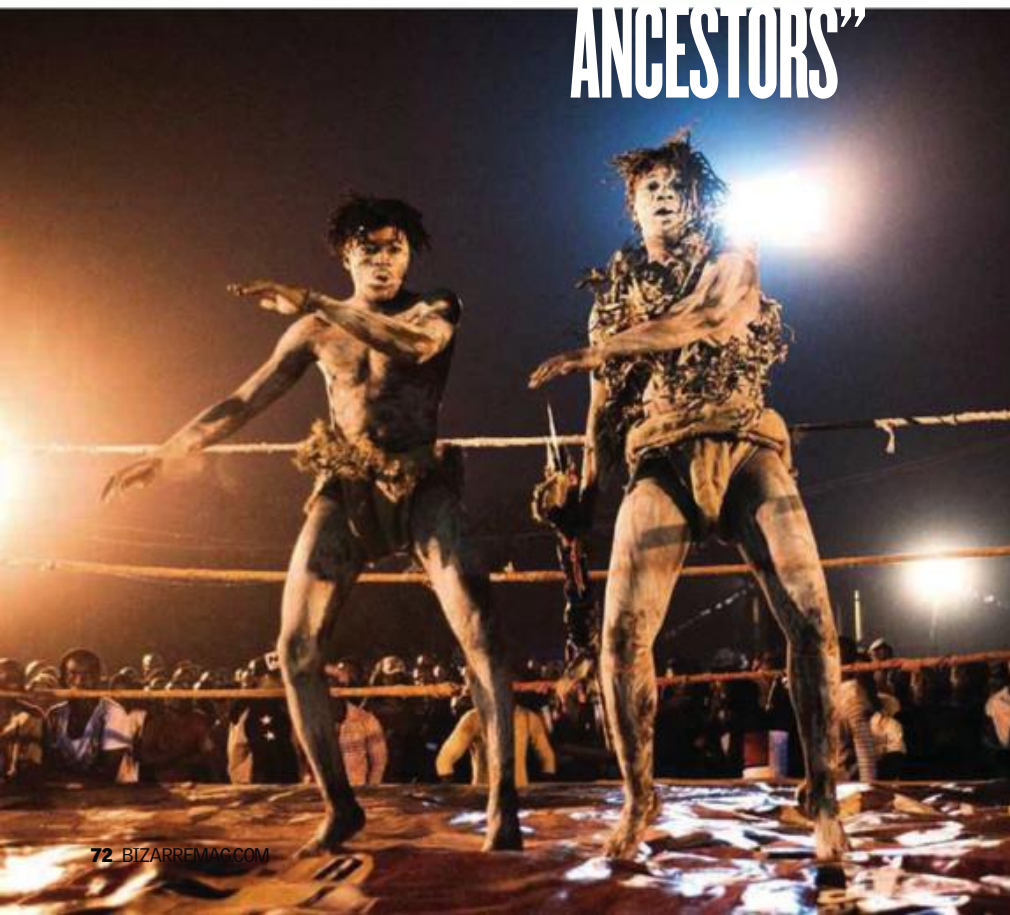
Delfosse started shooting the project in 2009 and it took several trips to Kinshasa to complete it.

Through perseverance and tact, he gradually earned the trust of the wrestlers. But the project proved a challenge on many levels. “Kinshasa is tough, expensive and crowded, and people don’t like being photographed,” he says. “DRC itself is an immense country and, depending where you go, war is either a scar or a bleeding wound.”

“THEY INVOKE THE SPIRITS OF THEIR ANCESTORS”

Kinshasa is geographically far from the nation’s most recent bloody conflict in the east. But the biggest part of the city looks like a giant village without water and electricity, and people have to survive on a day-to-day basis.”

The locations he shot in were generally poor and overcrowded, mostly caused by a dramatic influx of people before and during the wars. These places were also dangerous, and Delfosse admits that he has been robbed and beaten up by shégués (street kids). But he never considered dropping out – instead, he was excited to gradually befriend the sport’s underground stars. “I continued to make new contacts on every visit, take pictures, bring previous prints to the wrestlers and meet new ones,” he says. In fact,





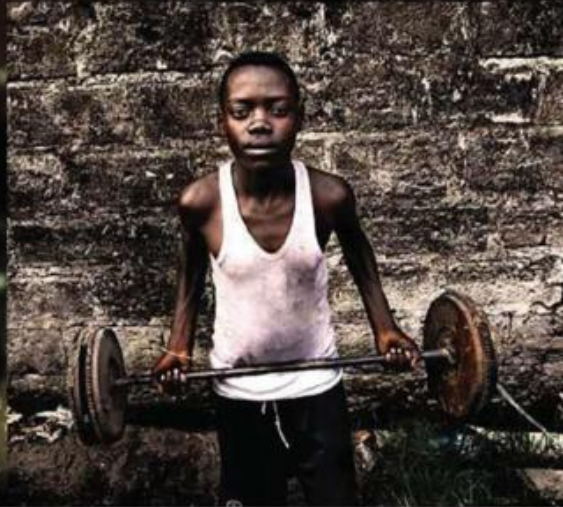
gaining the trust of the professionals was always Delfosse's starting point: "Every time I approached a new wrestler, I shared a Primus (local beer), talked to them a lot, and explained that I won't earn billions with their pictures. Then, when I'd convinced them to do a photo shoot, they'd get ready, put their costume on and indulge their voodoo personality. The whole process could take hours, but I loved it."

Delfosse vividly remembers the party atmosphere that surrounds the fights, and the great joy it inspired in its spectators. He says he watched many memorable encounters, and eagerly recalls one fighter who would cover himself head-to-toe in talcum powder and hypnotise his opponent following an epic tussle. "His name was Mabokotomo and he is one of the rising stars from the Kinshasa municipality of Matete," he says. "After an intense technical battle that lasted 15 minutes, he put his opponent into a trance, causing him to dance frenetically, like a dislocated puppet. The orchestra then erupted into his theme music called 'The Dance Of Maboko'. Another fighter, Ebende Molaso, dubbed The Ogre Of Matete, growls like a beast and makes people run away in panic. In one fight, he strangled his opponent with chains. The referee screamed 'stop', giving the false impression that he might have killed him!"



Delfosse is evidently thrilled with how the project turned out, and who can blame him – the pictures capture an extraordinary and vibrant, if oddly macabre, side to a nation that many may not have believed possible.

Delfosse's Kinshasa project ultimately showcased the spirit of man battling against a cruel backdrop of impoverishment and struggle. He looks back on his time shooting the wrestlers with fondness and a sense of self-fulfilment.



"The Congolese are born actors, and as soon as you understand their way of thinking it was very fun and exciting to shoot," he says. "The atmosphere was just so special; it was warm, dirty, and full of music and street kids. When I felt it was too much, I worked on another project to get some 'fresh air'. But I enjoyed it. You only do things you like, right?"

Visit Colin Delfosse's site at OutOfFocus.be and his blog Colindelfosse.blogspot.co.uk

Mario Barth
FOR **PETA**

Photo: Scott Orr • Hair and makeup: Christine Costello

Ink,
NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

THE MARQUIS DE RUBBER!

As the pioneering force behind such shiny, latex-stroking publications as *Marquis* and *Heavy Rubber*, Peter W Czernich is one of the most significant figures in fetish. His incredible new book, *Fetish Photography*, showcases the world's most iconic models in the universe's tightest rubber. Prepare to be truly titillated...

WORDS
STEPHEN DAULTREY

PICTURES
PETER W CZERNICH /
FETISH PHOTOGRAPHY,
PUBLISHED BY MARQUIS

While you all know the ladies who dazzle the alt.world with their heavenly forms and provocative poses, sometimes the folk *behind* the camera are bona fide legends in their own right. Peter W Czernich holds such godly status in the world of fetish and rubber – especially if you *lurrrve* gas masks, vac-beds, pony girls and shiny backsides. Czernich is one of the first photographers who battled to bring fetish to social acceptance, at a time when anyone who confessed a desire to lick leather boots would have been in danger of shock therapy.

Czernich's career spans four decades, during which he has shot the universe's most achingly beautiful alt.specimens, among them *Bizarre* cover girls Masuimi Max, Bianca Beauchamp, Zlata and Dita Von Teese. He launched *German Skin Two* magazine in 1987 (later to become < <O> >), then went on to unleash iconic publications *Marquis*, *Heavy Rubber* and *Terminatrix* with his hot missus, Bianca. As he prepares to turn 60 this year, a new book entitled *Fetish Photography* brings together the rubber snapper's most retina-groping images across 256 pages. We grabbed him for a retrospective chat. ➔



At a time when fetish clubs and publications were still relatively embryonic, how exciting and dangerous did it feel to be forging a career as a fetish photographer?

It wasn't really dangerous, but I had to choose between remaining in mainstream advertising – where I was at the time – or becoming part of the up-and-coming fetish scene. Exciting, though? Oh yes! It was like being able to finally realise a feverish dream and experience my darkest and most secret fantasies. I could finally physically connect with real rubber clothing and the girls wearing it, and shoot my wildest fantasies, such as the secretary in latex for the first issue of *German Skin Two* magazine.

This was also long before the internet. When did you realise you had an interest in fetish?

I derived my 'food for fantasy' from cinema, books (*Story Of O*, Marquis de Sade), and extremely rare finds in adult stores. My fetishes developed from the age of 13-14, when I started drawing my 'dream women' in shiny space outfits and boots. I was inspired by *The Avengers* TV show, comics and the PVC / clear vinyl rainwear fashions of the period. At first I was into high heels, then black-seamed nylons, garters, black lingerie and leather hotpants. There was no fetish or latex fashion at the time, only crudely moulded and ill-fitting rubber, so convincing your girlfriend to wear it was a real challenge!

Were there any risks to publishing fetish publications during this conservative period?

At the beginning I had some problems in Germany, but the situation there was mild compared to the UK, where a publisher and good friend of mine

“THE MEDIA BELIEVED A RUBBER FETISHIST WOULD EAT CHILDREN!”

went to jail for publishing fetish material, and had his offices cleared. Other people I know emigrated to Holland to live their fetish lives in peace. In Germany, we have a very restrictive law designed to “protect the youth”, but it's bull. They even once discussed shutting down adult internet sites after 10pm – as if the internet was all about German time! It's relatively relaxed nowadays, though.

What is it that's so special and magical about a girl in latex and rubber?

The smooth feel, and warmth from the body underneath; the shiny, perfect, unblemished look; the crackling, snapping noises and even the taste of rubber... yummy! The whole cocktail is very

exciting. A girl becomes perfected and idealised when wearing tight latex; it enhances her figure and makes her divine... if it fits well, that is. In fact, one of the most remarkable things is how attractive even an older woman can be in a sharp fetish outfit!

Beyond rubber, can you identify some of the other favourite fetishes you've worked with – pony girls, arse worship etc?

I like a lot of things, and you could consider me a multi-fetishist. I like the exaggeration of the female form: big boobs, big lips, strong make-up, glamorous hairstyles, shiny latex skin, super-tightly laced wasp waists, endless legs on crazy skyscraper heels or, even better, ballet shoes! I also love roleplay, including ponies and doggies, as well as vac-beds, messy fun, lots of oil or slimy goo and, very importantly, MASKS!

You were present at the beginning of fetish clubs, and behind the two landmark fetish parties Ball Bizarre in 1989 and 1990 (not to be confused with our own Bizarre Ball). What were the early fetish clubs like?

They were pioneering days. At our first Ball Bizarre in 1989 we had more than 1,000 attendees, among them a British lad called Steve English, who later founded DeMask (European fetish brand). We were also the first to bring the scene to the attention of the German media and TV. It brought the fetish lifestyle onto a higher level, and made it more acceptable.

Until then, the media still believed a rubber boot fetishist would eat little children and rape boys! It took a lot of explaining to change public opinion. →



**“THE SMOOTH
FEEL... THE SNAPPING
NOISES... EVEN THE
TASTE OF RUBBER
IS YUMMY!”**

**TOO FRUITY
FOR APPLE!**
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**TOO FRUITY
FOR APPLE!**
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You began launching new publications in the 1990s, such as *Marquis* and the adult comic *Terminatrix*. What's the story behind those? My career had crashed and I had lost everything. < < O > > magazine went down the drain, and the complete crazy story is published in *Marquis* No.2 (long sold out, but available again now as

"THROUGH SOCIAL MEDIA WE'RE PROPELLING OUR FANTASIES FURTHER"

an e-magazine). It's a strange tale that involves female con artists, a dope plantation and tigers... But then almost immediately I met Bianca, who became my wife and mother of my daughter. The two of us orchestrated a fantastic comeback where we launched *Marquis*, paid off all our debts within three years, and bought the factory we live and work in. We've kept it growing for 15 years.

TOO FRUTTY
FOR APPLE!
BIZARREMAG.COM

You also launched *Heavy Rubber*, which was an even 'harder' and more specialist title...

Yes, *Heavy Rubber* magazine was founded to split the bizarre world of tubes, masks, vac-beds and pony girls from the fashionable, artistic, party people fetish. It was a good decision – many loyal customers subscribe to both magazines!

Does *Heavy Rubber* allow you to explore the more extreme end of rubber fetish and infatuation?

Yes, it gives us an outlet to do that without offending either the novices or the more artistic and fashionable factions of the fetish scene.

After such a long and successful career, pioneering every step of the way, do you feel that it is becoming a challenge trying to find new ways to explore rubber fetishes?

No, because others find them for us! We sit and watch, and the contributions either come directly to us (everybody wants to be published, as long as print magazines still exist), or we're fishing them from the internet. Alternatively, our numerous contacts and correspondents point them out to us. The fetish scene is one huge symbiotic organism nowadays. Through the social media we're all infecting each other, propelling our fantasies further and further.

What have been the most amazing things you've ever seen in your professional life?

There have been lots! The mega boobs of Minka (often dubbed 'The World's Most Enhanced Asian Woman'). Two harnessed pony girls pulling carts around a castle in Poland. An inflatable pool with three rubber 'seals' playing in the water, which was part of our *Cirque du Bizarre* video production. The first big fetish fashion show at the Ball Bizarre in Munich 1990, which had mesmerising music by Enigma and lots of fireworks. The two perfectly identical rubber dolls from the Rubbersisters. Dita Von Teese's stunning live performances. The classroom and dormitory scenes in our *Fetish Academy* films,

“WHEN IT COMES TO PAIN, I'M A SOFTIE!”

which starred 10 girls in one scene, all clad head to toe in rubber. The congregation of some of the world's finest fetish artists during our Art Bizarre festival in 1998. And the Terminatrix show in Cologne 1989, with music composed by Carlos Peron. I honestly could go on forever!

What about some of your most memorable shoots and events that took place during the life of *Marquis* magazine?

The shoots for the *Fetish Academy* series were worked on for months. *WHITE ROOM IV* is →





**TOO FRUITY
FOR APPLE!**
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**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

probably the most perverted and bizarre film I've ever shot. The girls were really going for it and had real orgasms, which shows in the film! I also did memorable shoots with Dita Von Teese in Jamaica, and with my wife Bianca in the great outdoors of the Western United States. And last but not least, there were the Night Of Marquis events in the early days. There weren't many people there, but Dita Von Teese was!

Your wife Bianca is also a fetish model. How has that been?

Bianca started out as a model, but quickly become both a valuable partner and a good businesswoman. Bianca has been the luck of my life. After two other failed long-term relationships it finally worked out, and I even managed to have a daughter. Being with a model is like winning the lottery for a photographer: you can shoot everywhere, day and night, even while you're on holiday, without having to plan ahead for anything. It also allowed me to learn my trade quickly because I'm actually originally a graphic artist, not a photographer!

Do you consider there to be an S&M element to some of your work?

Nothing beyond the classic 'dom-sub' set up, you know, with master and servant, French maids, and police officers with handcuffs. When it comes to the infliction of pain and the leaving of marks, that's not for me any more. Sorry, I'm a fetish softie! I think a reason for our success is that we have always clearly distinguished the →

**"MARRYING A
MODEL IS LIKE
WINNING THE
LOTTERY!"**

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

SEXY AT SIXTY

fetishists from the S&M / BDSM folk.

There are areas where both converged, but the majority of our readers are not into being punished, humiliated or hooked to the ceiling.

What have been the most extreme or niche fetishes you've worked with?

Adult babies are very strange. You get bearded men in diapers drinking beer, which we saw in Britain. But photographer Jo Hammar and (his wife and dominatrix) Natalia's *Gummi-Klinik* was probably the most bizarre I've seen, with its piss-drinking orgies (see Natalia's site at Therubberwhores.com).

Are there any fetishes that you haven't shot before, but which you'd like to explore further at this stage?

Not really, I think I have done all the ones I have ever wanted. If there is something you haven't seen from me, it probably means I don't like it, such as extreme body modification and when you get people hanging from meat hooks in their back...

the most diverse fetish content worldwide – well worth the membership! We have started to explore e-magazines, but it's clear that they cannot replace print. The effort is the same, and the revenue a fraction. People basically expect everything that comes from the internet to be free. The clothing business is getting harder too

“THERE ARE ZILLIONS OF PHOTOS AND VIDEOS ON THE INTERNET, MORE THAN ANYBODY CAN VIEW IN THEIR LIFETIME”

How much has fetish photography changed over the years?

Technology has inevitably made it much easier. When I started, there were only a handful of fetish photographers, and we all knew each other. Analogue photography was tricky and expensive, and not everybody could do it. It was impossible to know how films would turn out until they'd been developed, which wouldn't have been until the day after your model had gone home. Today I can shoot hundreds of photos directly onto my notebook at no extra cost, and can see the results instantly. But analogue photography was true and honest, whereas with Photoshop you can never be sure how much of what you see was really there... The scene has virtually exploded now, though; there are hundreds of photographers, thousands of models, dozens of big parties and hundreds of fetish firms creating the most exciting latex fashions. And most of all, there are zillions of photos and videos on the internet, more than anybody could view in their lifetime.

What does the future hold for Marquis?

After an enormous growth in the late 1990s, business has fallen over the last couple of years. Print will probably die out, which is a real shame. But we hope to continue with a core of loyal readers, who appreciate the love and effort we put into each issue. The erotic (adult) stores are another species close to extinction, so we have given up on products such as adult pocket books, photo specials and DVDs. Everything has moved onto the internet: our online shop keeps us going, plus our 'member zones' which probably have

because of competition. We have a good position though, with many regular customers who appreciate our made-to-measure service. All in all, with me turning 60 this year, we are actually looking for successors, investors and young people who have their fetish lives in front of them, and who would be interested to continue our lifetime's achievement. **LB**



Fetish Photography by Peter W Czernich, is out now, published by Marquis. You can order it directly from Marquis.de. And don't forget to visit HeavyRubber.com and Peterwczernich.com



SCARED OF THE DARK ? YOU WILL BE !



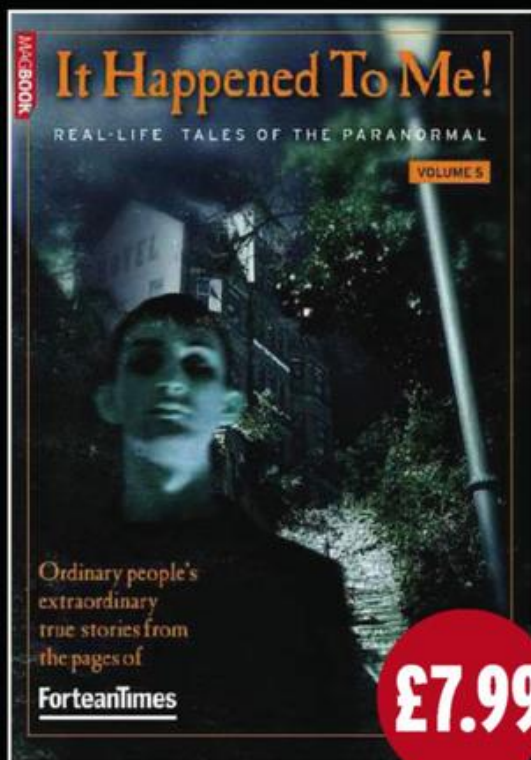
The UFO that
emerged from a
Norfolk lake...



The dog-headed
men terrorising the
North of England...



The weird old lady
who haunted
a staircase...



IT HAPPENED TO ME VOLUME 5 **ForteanTimes**

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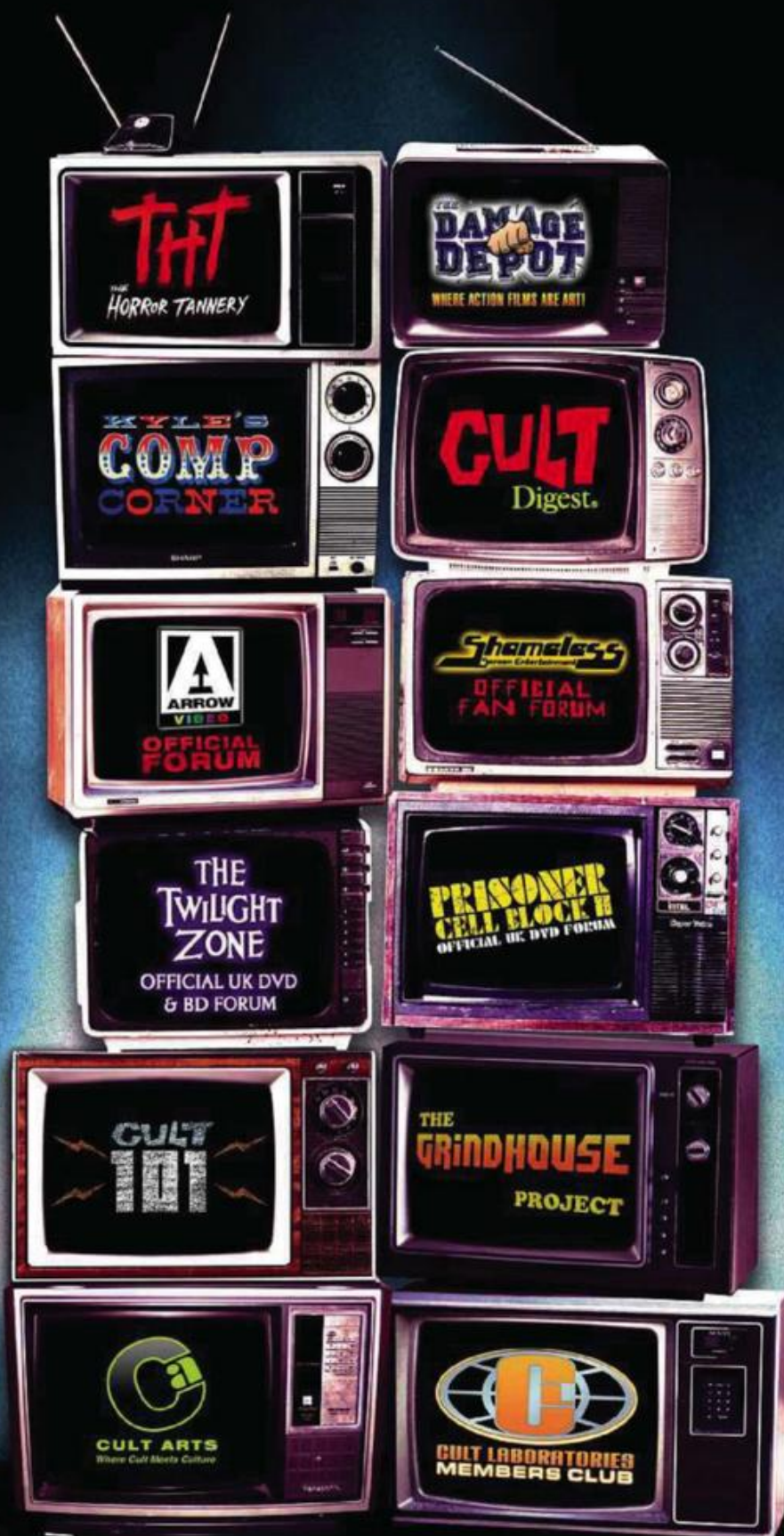
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NATURAL BORN FILMMAKER

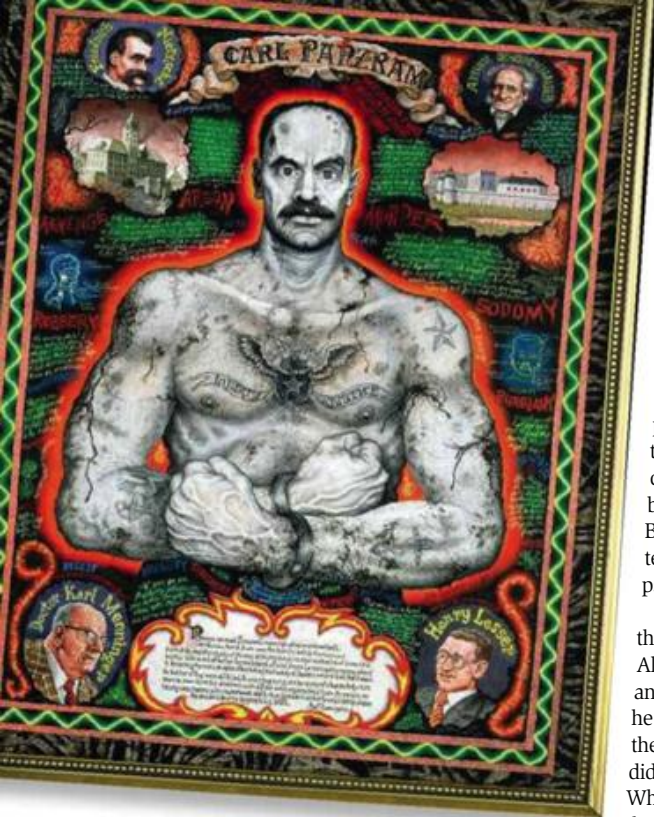
JOHN BOROWSKI IS AN UNUSUAL FILMMAKER WHO SPECIALISES IN SERIAL KILLER DOCU-DRAMAS THAT DELVE DEEP INTO SOME OF THE WORLD'S MOST PSYCHOTIC MINDS. AND NOW BIZARRE IS ENTERING HIS...

WORDS **STEPHEN DAULTREY**
PICTURES **JOHN BOROWSKI AND MATTHEW AARON**

We all see and hear things that set our creative minds whirring. The high-speed terror of a Slayer riff tells you to start a metal band. Bianca Beauchamp's cover shoots scream at you to shed your togs – or become a photographer. And when a teenage John Borowski saw a secret police file containing pics of Jeffrey Dahmer's cannibalistic sex murders, the impressionable horror buff decided to make films about serial killers.

"There were photos of severed heads in freezers, heads in the sink with their mouths wide open, and body parts on the counter, all taken by Dahmer himself," the award-winning filmmaker recounts of the notorious loner who murdered 17 young men between 1978 and 1991. "The file belonged to the father of a school friend, who was a police officer at the time of Dahmer's arrest. These photos will never be released to the public because of →

John Borowski poses with the skull of German serial killer, Peter Kurten (1883 – 1931), dubbed The Vampire Of Dusseldorf, whose brain was used for posthumous scientific study. It's currently exhibited at Ripley's Believe It Or Not! in Wisconsin, US



A portrait painting of Carl Panzram by the amazing Joe Coleman

how graphic and awful they are. But they burned a hole in my mind and introduced me to the real monsters that inhabit our world.”

With an inquisitive nature and a taste for the macabre, Borowski pursued a career in film and true crime. To date he has made three independent feature-length docu-dramas, with a fourth on serial killer culture in the works. Light on gore but high on psychological reasoning, his agenda is to explore what makes serial killers tick.

Borowski's 2004 debut, *HH Holmes: America's First Serial Killer*, focused on the methodical monster who built a hotel-cum-secret-torture-castle

in late-19th century Chicago. His second documentary film, *Albert Fish* (2007), examined how its eponymous felon (1870–1936) grew from an abused orphan into a child-killing cannibal. But his most recent film, *Carl Panzram: The Spirit Of Hatred And Vengeance* (2012), is the director's most accomplished work, presenting a rounded character study of the hate-filled Panzram (1891–1930) who claims to have sodomised around 1,000 boys and murdered 20 of them. For Borowski, filmmaking isn't just about telling a tale, but delving deep into the psychology of corrupted minds.

“I'm fascinated by extreme cases and the psychological aspects of someone like Albert Fish, who had a religious complex and may genuinely have believed that he was sending children to heaven before they could be violated,” he says. “How did these people live with themselves? What was it that drove them to commit these extreme crimes? And when you look at the characters, you uncover

these fascinating lives. HH Holmes (1861–1896) acted as the attorney at his own trial and was a medical student. That's not just someone who constructed a building with secret passageways and a crematorium in the basement. There are lots of urban legends generated about these people, but there's no need to create fiction from fact.”

HISTORICAL HORRORS

Just as he's fascinated by extreme sociopathic minds, Borowski is also intrigued by the earlier, pre-forensics detective methods that eventually brought these killers to justice

– and which provide an extra layer of narrative to his films. Albert Fish, for example, was caught after police traced him via the letterhead of a note he'd written to the mother of one of his victims. Fittingly, the filmmaker researches his own films with the same intensity as any prying reporter or thorough detective. While *HH Holmes: America's First Serial Killer* was a straightforward tell-a-story documentary, *Carl Panzram: The Spirit Of Hatred And Vengeance* took four years to make, and focused on the criminal's relationship with a sympathetic prison guard. It questioned whether a man such as Panzram could be reformed, and shed fresh light on real events and the characters involved. In one instance, Panzram tried to climb a prison wall and fell onto a hard concrete floor. The unsympathetic warders simply dragged his broken body back to his cell, and let his shattered bones heal naturally without any medical attention or painkillers. That's gonna fuck anyone up.

“It left Panzram with a permanent limp, and he claims that's when he really started to hate the whole of humanity,” says Borowski. “He even plotted how to start a world war between US and Britain while he was in his cell! I'd like to push this investigative side of my filmmaking like I did with *Carl Panzram*, which was a combination of dramatic re-enactments and investigation. There are different angles to these cases. For example, Ed Gein's (1906–1984) story has been told many times before, but he allegedly made furniture from human body parts and skin. Where are those crime scene photos? I'd love to do a documentary focused on my search for them.”

“HOW DID THESE PEOPLE LIVE WITH THEMSELVES?”



MURDER BALLADS

Bizarre's five favourite songs about real-life serial killers

DEAD SKIN MASK, SLAYER



ALBUM *Seasons In The Abyss* (1990)

The thrash giants slow down the tempo and crank out a chilling guitar riff in honour

of the Wisconsin bodysnatcher, Ed Gein. The screaming girl at the climax makes it extra creepy.

CREEPIEST LYRIC 'Graze the skin with my finger tips / The brush of dead warm flesh pacifies the means / Incised members ornaments on my being / Adulating the skin before me.'

SUFFER LITTLE CHILDREN THE SMITHS



ALBUM *The Smiths* (1984)

Morrissey wrote this controversial and tender pop song about Moors Murderers Ian Brady and Myra Hindley after reading *Beyond*

Belief: A Chronicle Of Murder And Its Detection.

CREEPIEST LYRIC 'For a child cries: "Oh, find me... We are on a sullen misty moor / We may be dead and we may be gone / But we will be, we will be, we will be right by your side."'

KILLING FOR COMPANY, SWANS



ALBUM *The Great Annihilator* (1995)

Arguably the most melodic track on a dark, dark album, this psychological beast talks about

the adoration that Dennis Nilsen exerted for the preserved corpses of the men he killed.

CREEPIEST LYRIC 'I couldn't stop myself / I knew I'd do it again / But I could heal myself / If I could feel your skin / And if I comprehend this moment / I know we'll live again.'

I DON'T LIKE MONDAYS BOOMTOWN RATS



ALBUM *The Fine Art Of Surfacing* (1979)

And you thought Geldof's pop ditty was about struggling to work on Monday mornings, right?

It's actually about the 1979 school-shooting spree of 16-year-old Brenda Ann Spencer.

CREEPIEST LYRIC 'The playing's stopped in the playground now / She wants to play with her toys... / And school's out early and soon we'll be learning / The lesson today is how to die.'

BIND, TORTURE, KILL SUICIDE COMMANDO



ALBUM: *Bind, Torture, Kill* (2006)

Pounding EBM / 'aggrrotech' classic that's a dancefloor fave at goth raves, courtesy of Belgium's

Johan van Roy. It's about the 'Bind, Torture, Kill' maniac Dennis Rader. Obviously.

CREEPIEST LYRIC 'Soul stripper, soul ripper / I bind her legs excruciate her / Start bleeding stop breathing / I take your life I am defeating... Bind, torture and kill.'



KILLING CULTURE

Borowski's expertise in serial killer psychology has not gone unnoticed. In 2011 'The Happy Face Killer', Keith Jespersen – a Canadian-born trucker who murdered at least eight prostitutes – wrote to Borowski, requesting that he become the next subject of one of his films. It's the first direct contact Borowski's had with a killer, but so far he hasn't responded. "There are serial killers who crave attention and Jespersen is one of them. He wants people to write about him, and that makes it harder to get to the truth."

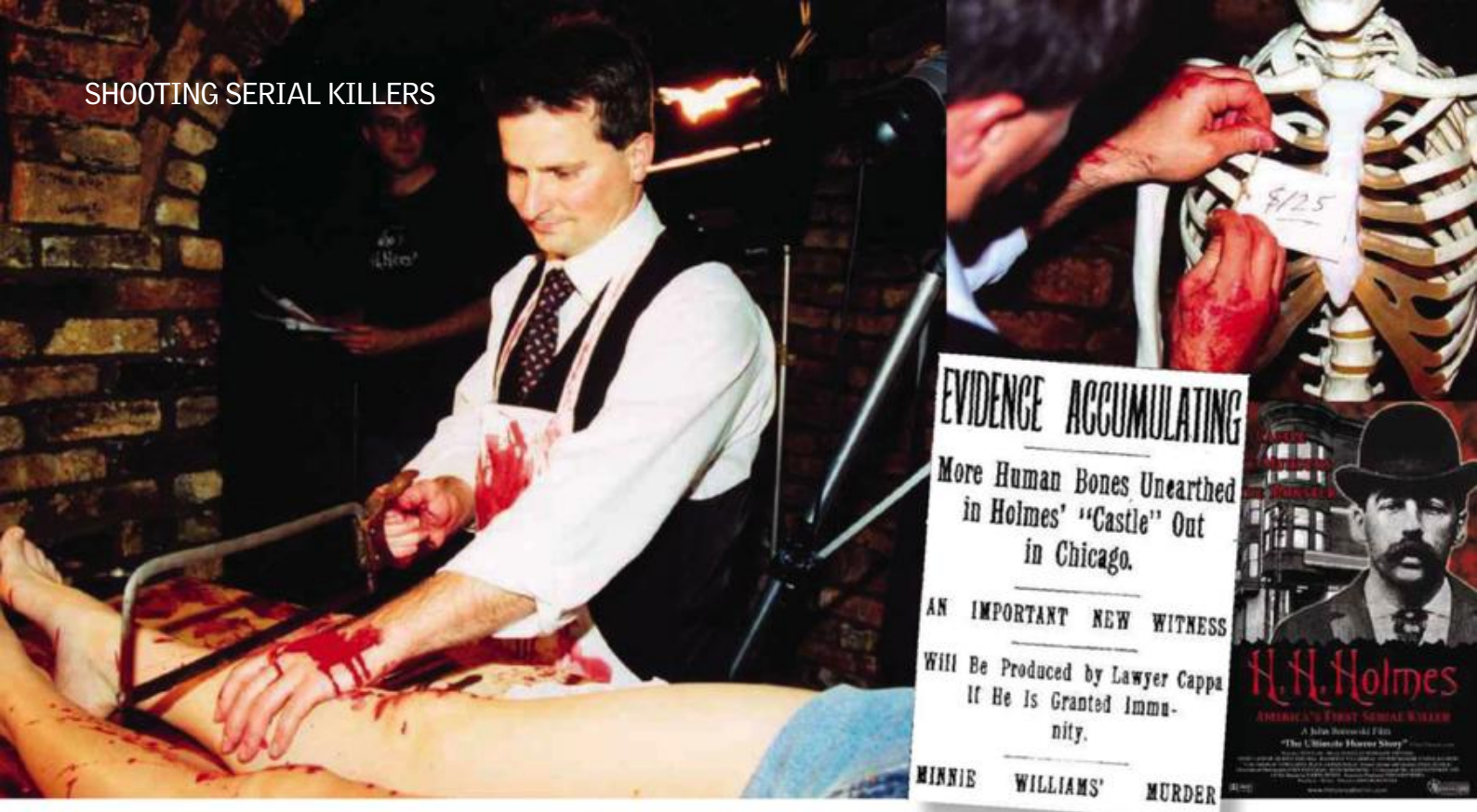
More excitingly for Borowski, he aided the Wichita Kansas Police Department in their pursuit of the mysterious BTK Killer ('Bind, Torture, Kill') who had killed 10 people between 1974 and 1991, but had resurfaced again in 2004, sending a series of new letters to police and reporters. As it was known that the BTK Killer was a fan of HH Holmes' 'work', the police initially contacted Borowski to examine the records of everyone who had purchased the Holmes documentary directly from him. When that proved fruitless, authorities and Borowski cunningly organised a screening of the film in the Kansas state, hoping that it would lure the BTK Killer from his hiding place. The killer was upended before the screening could take place, and his true identity was revealed as Dennis Rader – a Kansas native with a sexual fetish for women's underwear.

"If they'd arrested Rader at my screening, the publicity would've been monumental," concedes Borowski, somewhat wryly and semi-cheekily.

"But I was thrilled to have been part of that investigation. When the BTK Killer was caught, he confessed that he felt like a superstar and that's why he started writing letters again in 2004. He craved the attention. The media turns serial killers into celebrities. Charles Manson (born 1934) and John Wayne Gacy (1942–1994) all became huge celebrity killers because they struck at the advent of the portable TV."

Which leads sweetly onto Borowski's next project, *Serial Killer Culture*, which is a film exploring the impact of serial killers on popular and underground cultures, especially in art and music. His list of credible interviewees thus far include Chicago death metallers and serial killer obsessives, Macabre, and *Bizarre*-interviewee Joe Coleman, whose celebrated art includes paintings based on Ed Gein, Carl Panzram and Albert Fish, to name just a few. Borowski also hopes to speak to Hart Fisher, who controversially produced a graphic novel biography of Jeffrey Dahmer in 1992. "There are just so many artists who are influenced by serial killers," observes Borowski. "It's a fascinating topic, and I'm looking at arguments from both sides because many people, including the families of victims, think it's sick that people write to serial killers, collect 'murderabilia' or create art based on them."

Famously in the UK, artist Marcus Harvey shocked the masses in 1995 when he produced a mosaic based on 'Moors Murderer' Myra Hindley's iconic mugshot for the Royal Academy Of Art, made from the handprints of infants. →



“THE PURPOSE OF ART IS TO BRING EMOTION. I WANT TO DISTURB PEOPLE.”

Previously in *Bizarre*, controversial tattoos of famous killers have fallen under our editorial spotlight, with published skin ink that includes mugshots of Hindley, her partner Ian Brady, and Charles Manson. “Some might say it’s disgusting, but these killers are celebrities in the same way that someone might have Elvis on their arm,” observes Borowski. “It walks that fine line between what is good and bad taste, what is right or wrong. When I interviewed Joe Coleman I said to him that some people think you’re putting these killers on pedestals and making them gods. His response was, ‘Yeah, so, what’s wrong that?’ To him, the Ancient Greeks had dark gods, and these killers are *ours*. We need to learn lessons from them. There’s a need for them to exist...”

DISTURBING INTENTIONS

Borowski would also love to make a film about “the British Jeffrey Dahmer”, Dennis Nilsen (born 1945, and about whom American post-punk experimentalists, Swans, wrote one of *Bizarre*’s favourite songs, ‘Killing For Company’). Currently serving time at HMP Full Sutton maximum security prison for the murder of 15 men from 1978–1983, Nilsen fits Borowski’s profile of a ‘psychological extreme’, but his killing spree took place three decades after 1950. “His psychological perspective is fascinating and, like Dahmer, he took his loneliness to extremes,” he says. “Nilsen was gay and strangled men in his flat with ties. He preserved their bodies under the floorboards, and each night he’d wash them in the bathtub, adore their bodies and watch TV with them like they were company. His next apartment was on the second floor, so with no floorboards he’d boil his victims’ body parts and flush them down the toilet. He was caught

because the plumbing system got blocked up. When he came home to discover the authorities in his apartment, he said: ‘There’s another body in the closet...’”

Yet despite a ‘shopping list’ of possible future true crime subjects, which also includes the unusual case of Mary Bell (born 1957), who killed two infants when she was just 10- and 11-years-old, Borowski reveals he still harbours a creative ambition beyond serial killer docs. “Ultimately, I want to do a feature film,” he says. “I’m working on a few ideas now. Horror is my

personal favourite genre, but I feel that in the last five to 10 years, horror has been very samey. It needs something fresh and unique, and that is what I’m aiming for.”

Citing Alfred Hitchcock, Martin Scorsese and *Irreversible* (2002) man Gaspar Noé as his favourite directors, Borowski also hopes that his experience in psychological docu-dramas and complex character studies will serve as the perfect training ground for his progression to big screen drama.

“Hitchcock and Noé brought deep psychology into films; they analysed each shot to see if it was the best one for generating an emotional response in the audience,” he says. “But when I watch recent horror films, all I feel is a quick shock. The purpose of art is to bring emotion, and that’s what I want to do. I want to disturb people.”

Carl Panzram: The Spirit Of Hatred And Vengeance is available now on DVD and to download.

For more on John Borowski, visit JohnBorowski.com





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HELLO BABY!

Dare you learn *The ABCs Of Death*? p96

HOT THIS MONTH

Is your spending limited by the icy grip of recession? Then let us help you choose the best stuff money can buy until the next issue of *Bizarre* hits the shelves on **14 MAY...**

FILM

EVIL DEAD

We're gonna get you!

OUT 19 APRIL

Remaking the archetypal horror flick for thrill-seeking gorehounds is a bold move. But can the 2013 *Evil Dead* possibly live up to its illustrious 1981 forebear? Hell, yes! This bombastic remake will tick all the boxes for the hardcore, old school horror fans, and scare the bejesus out of everyone else.

There are no surprises here: a cabin in the woods; five young adults; a book of incantations; flesh-eating demons... you know the drill. But director and co-writer Fede Alvarez takes this clichéd backdrop and creates something magical and genuinely shocking.

Is it the most terrifying film you'll ever experience, as the marketing guff claims? Maybe. If you like your gore extreme, go gorge yourself on this.





DVD THALE

Tails of the unexpected

OUT NOW

When Elvis and Leo, two employees of the No Shit Cleaning Service, find themselves on a job in a cellar full of expired canned goods, anatomical specimens and discarded cassette tapes, they find more than they bargained for. Lurking in the depths is Thale – a legendary forest nymph.

While Thale just happens to be a beautiful and naked young lady, she does have one unusual feature: a cow's tail. Writer / director Aleksander Nordaas takes a slice of Scandinavian folklore and crafts a creepy and violent visual feast that's more thought-provoking than a schlocky creature feature ought to be.



BOOK

THE KOBAL COLLECTION, REPRINTED WITH THEIR PERMISSION

THE HORROR SHOW GUIDE: THE ULTIMATE FRIGHTFEST OF MOVIES

Wanna see something really scary?

MIKE MAYO
OUT NOW



There are tons of books advising you what horror flicks to watch (and which to avoid), but this is one of the best and most reliable.

Complementing each of its 1,000 inclusions with snappy but informative

write-ups, it includes both the weird shit (*Simon, King Of The Witches* (1971), *The Boogens* (1981)) and the undiscovered gems (*Screaming Mimi* (1958), *Trilogy Of Terror* (1975)), making it an essential eye-opener for every self-respecting horror aficionado who stubbornly believes he's seen every fright flick that's worth watching.

MUSIC

KILLING JOKE

Dance to the industrial gloom!

THE SINGLES COLLECTION:
1979 – 2012

OUT NOW



Killing Joke are one of the most unique bands you'll ever come across. From fleeing to Iceland to escape Armageddon to suing Nirvana for 'nicking' their riffs, it would be far too easy to overlook their

shamanic, pioneering music. But this 3-CD set, featuring 33 singles and 10 rarities, serves as all the reminder you need. From gloomy disco-goth classic 'Love Like Blood' to the raging doomsday visions of comeback heavyweights such as 'European Super State', this is essential – and terrifying – listening. Buy this important disc before the world really ends.

PICTURE: FRANK JENKINSON



GAME

GOD OF WAR: ASCENSION

Tragedy – when you lose control and you've got no soul!

OUT NOW, PS3

Ascension has been out for a few weeks, we know. But it's damn hot! The latest instalment in the gory *God Of War* series prequels the plot of the first game and establishes Kratos and the sprawling *GOW* universe. The action in this hack 'n' slash adventure is built around fast and furious combo-based combat – with the emphasis heavily on fury – with players wielding the fearsome Blades Of Chaos

and other deadly weapons collected along the way. New for this edition are a series of bloodthirsty multiplayer modes, including a delirious deathmatch that you can play with up to seven chums. Although the cracks are starting to show and the clichés of the *God Of War* series are becoming overfamiliar, this breathless, merciless quest for vengeance is still a worthy addition to the blood-soaked franchise.



ABCs OF DEATH

An anthology flick featuring today's greatest horror directors, and with something for every gorehound

OUT 26 APRIL

THE CONCEPT OF THIS MEGA-blast of mental-as-hell horror is simple: 26 of the world's finest horror directors – including fear maestros such as *Kill List*'s Ben Wheatley, *Red White & Blue*'s Simon Rumley, and *The Innkeepers*' Ti West) were assigned a letter of the alphabet and told to make a five-minute short about death.

As was to be expected considering the number of directors involved, the styles and storylines vary wildly throughout this crazy ride. There is one constant, though, regardless of the segments being scary, creepy or comedic – how else would you describe a babe firing carrots out of her pussy? – and that's that they all feature copious amounts of splatter and gore.

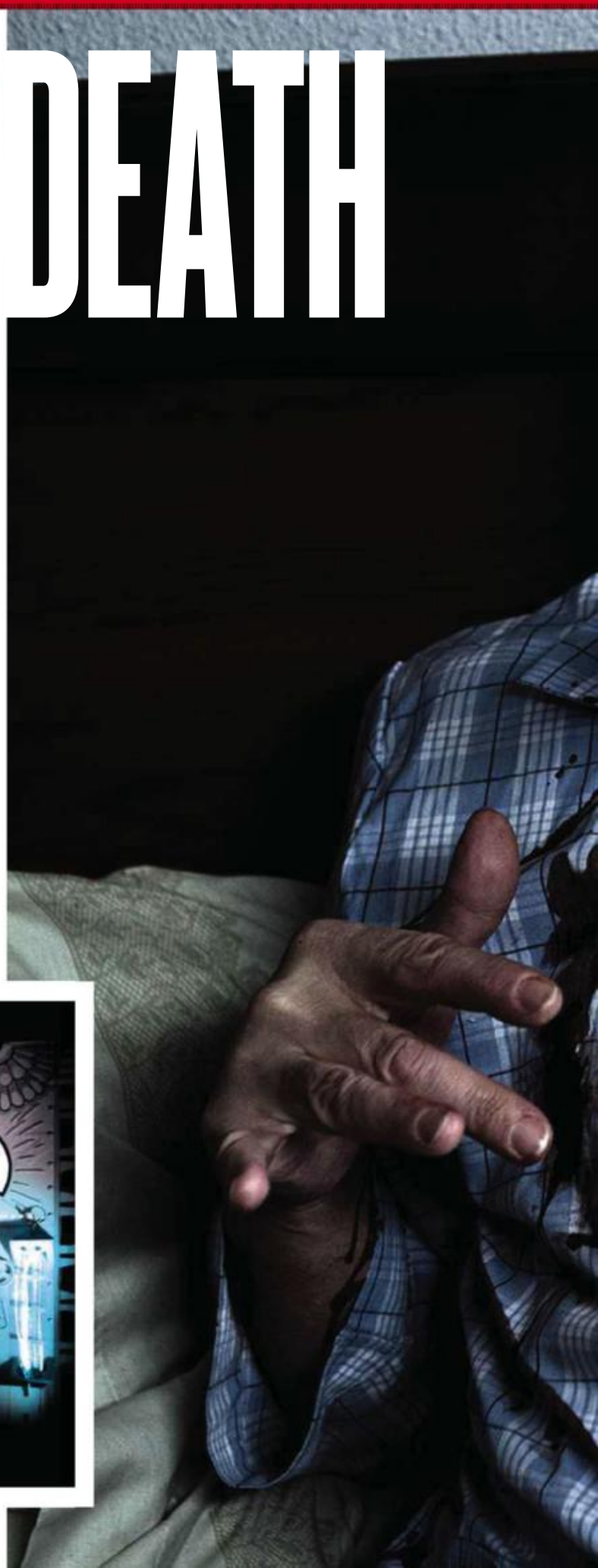
Outstanding highlights include the letters 'D' and 'Y': the former being a dialogue-free, ultra-slick and extremely visceral encounter involving man's alleged best friend, while the latter is a sure-fire test of your emotional mettle. The one that'll give hardcore gorehounds a hard-on, though, is 'X' – but that's no surprise considering

it comes courtesy of Xavier Gens, director of deranged offerings such as *Frontier(s)* and *The Divide*.

It's no secret that anthology movies are notorious for being mixed-bag viewing, and this is no exception. But it doesn't really matter if some of

**FEATURES
A WOMAN
FIRING
CARROTS
OUT OF
HER PUSSY...**

the films don't hit the mark because there are so many on show that fans of the genre won't feel short-changed. And while *ABCs Of Death* feels destined for midnight movie cultdom, once the DVD's released it'll be perfect viewing for a booze-fuelled night indoors with your mates. **Billy Chainsaw**



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FUCK FOR FOREST

Come closer and see, see into the trees...

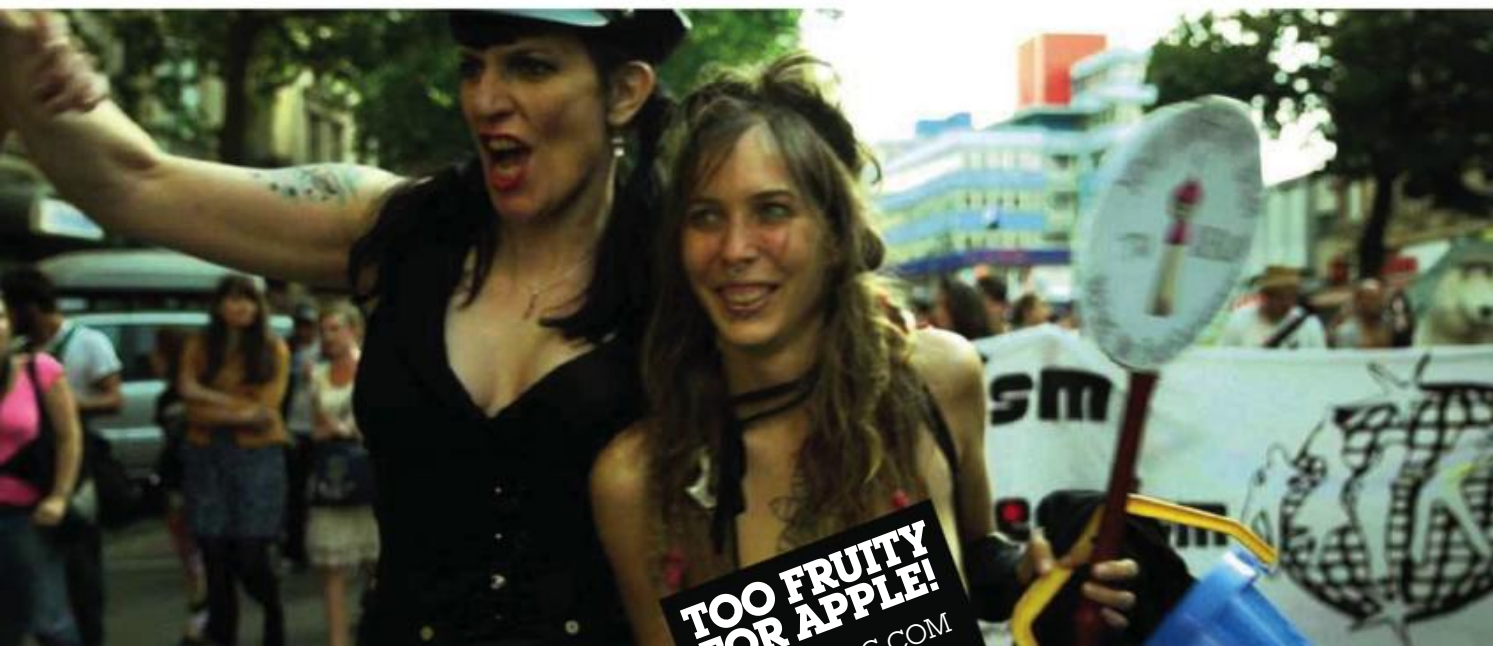
OUT 19 APRIL

A WEIRD BLEND OF TREE-HUGGING, entrepreneurialism and pornography, *Fuck For Forest* is the sort of documentary that could only have been made in Germany.

The film's premise is brilliantly simple: concerned citizens set up a website to peddle amateur porn, then channel the proceeds into worthy causes such as saving forests. It's a modern and distinctly European enterprise that takes well-worn hippy ideals and combines them with

humanity's insatiable appetite for images of naked people to create something that makes everyone happy.

Not surprisingly, the action is based in Berlin; an island of flamboyant liberality. But far from encouraging viewers to snigger at neo-hippies getting jiggy, Michael Marczak's film is a sympathetic and non-judgmental look at a group of entrepreneurial folk who share a real concern. And what a way to save the planet, one fuck at a time. You watching, Geldof?



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IRON MAN 3

Suit you, sir!

OUT 26 APRIL

THERE'S SOMETHING PROFOUNDLY gratifying about a tale of retribution... even if it's at the hands of a billionaire industrialist with a penchant for poncing around in high-tech armour.

Director Shane Black has assembled a stellar cast for this latest instalment of the Marvel hero's adventures, with doe-eyed Robert Downey Jnr reprising his role as the title character / Tony Stark. However, it's in casting the baddies that Black plays his trump cards, with the excellent Guy Pearce as Aldrich Killian, while the perennially charismatic and effortlessly sinister Ben Kingsley features as Stark's arch-enemy, The Mandarin.

Plotwise, there are no surprises here. Evil genius destroys Stark's world, Stark has to fight back against insurmountable odds. Hey, what do you expect from an Iron Man story? But while the action is predictably bombastic, a greater sense of humanity makes the characters feel like real people you can actually care about, bringing depth to the fireworks.



BYZANTIUM

Vivid gothic horror

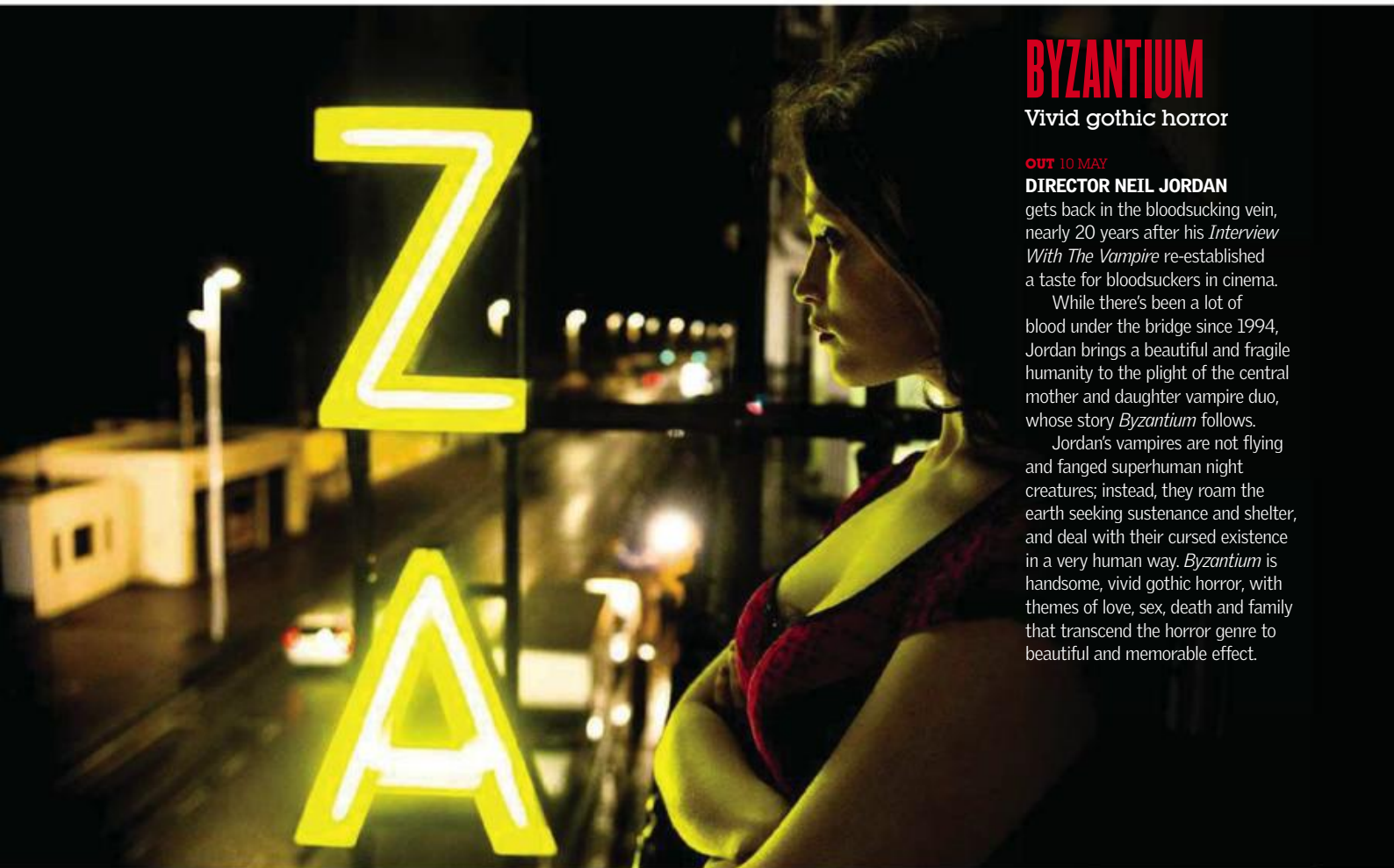
OUT 10 MAY

DIRECTOR NEIL JORDAN

gets back in the bloodsucking vein, nearly 20 years after his *Interview With The Vampire* re-established a taste for bloodsuckers in cinema.

While there's been a lot of blood under the bridge since 1994, Jordan brings a beautiful and fragile humanity to the plight of the central mother and daughter vampire duo, whose story *Byzantium* follows.

Jordan's vampires are not flying and fanged superhuman night creatures; instead, they roam the earth seeking sustenance and shelter, and deal with their cursed existence in a very human way. *Byzantium* is handsome, vivid gothic horror, with themes of love, sex, death and family that transcend the horror genre to beautiful and memorable effect.



BEFORE DAWN

A trip to Yorkshire ends in undead disaster...

OUT NOW

SHOCK! HORROR! PADDY FROM Brit TV soap *Emmerdale* has made a zombie film! Actually, he hasn't – but Dominic Brunt, the actor who plays Paddy, has... and what a dramatic gorefest it is!

While Brunt has already played a pug-ugly, chainsaw-wielding psycho in Alex Chandon's completely nutso *Inbred*, here he takes the lead as an unemployed dad desperate to get his disintegrating marriage back on track. Having taken his icy missus off for a break in the isolation of the Yorkshire hills, things go from bad to worse. Unbeknownst to them, the rest of the country is being ravaged by a zombie outbreak – something that soon

catches up with them when wifey is bitten by one of the ravenous flesh-bags while jogging. What follows is an emotional hell-ride in which Brunt's character finds himself fighting for more than just his life.

Once the scene's set, Brunt lets rip with a relentless succession of blood-

nastiness, it's the pathos and the believable vulnerability that Brunt and his real-life spouse, Joanne Mitchell (who also co-wrote the script), inject into proceedings that elevates *Before Dawn* above most living dead movies.

Ultimately, while Brunt's low-budget feature debut undeniably

**PADDY FROM *EMMERDALE* HAS
MADE A ZOMBIE MOVIE!**

drenched, vicious set pieces captured on fast-moving cameras and accompanied by a pulse-pounding score – right through to the smack-in-the face finale. But for all its expected

exposes him as horror über-geek, it also illustrates that he's got the smarts to carve out a full-blown career as one of the fright flick industry's finest directors. **Billy Chainsaw**



FILM AND DVD EDITOR BILLY CHAINSAW
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THE SQUEALER



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THE FALLOW FIELD

Get off my land!

OUT NOW

LIFE ISN'T ROSY FOR MATT

Sadler: As the central character in this creepy tale, he's lost his wife, his mistress and, most importantly, his memory. Before long, our troubled hero is drawn to a remote estate where he discovers a farmer named Calham and the eponymous field.

Writer / director Leigh Dovey delivers a rural chiller with nods towards classic 1970s British horror, where the farm and the horrors it

conceals become a third character as the tension ratchets up.

As the climax approaches, Sadler becomes a reluctant witness to Calham's foul 'hobbies', cloaked in the bleak remoteness of the English countryside. And while this is no *Wolf Creek*, there's a supernatural subtext that will keep you guessing and your nerves jangling until the bitter end.



BAISE-MOI

Sisters are doing it for themselves

OUT NOW

BLAISE-MOI (WHICH TRANSLATES as 'rape me') is a brutal roller coaster of sexual violence; a nihilistic *Thelma And Louise* devoid of human feelings.

Nadine (Karen Lancaume) and Manu (Raffaëlla Anderson) are two lowlives with one thing in common: society has nothing to offer them. Both have been abused in different ways, and become bored, casual murderers. And when the renegades meet unexpectedly on a railway platform, the scene is set for a destructive rampage.

Written and directed by Virginie Despentes and Coralie Trinh Thi, *Baise-moi* is ultimately a revenge flick that lives in a netherworld between art movie and porn. But is it a well-meaning comment on sexual violence against women, or simply titillation? You decide.



ONIBABA

Dirty deeds done cheap

OUT NOW

KANETO SHINDO'S 1964 TALE of 14th century Japan is a grim, amoral story of survival.

An old woman (Nobuko Otawa) and her daughter-in-law (Jitsuko Yoshimura), impoverished by the press-

ganging of their breadwinner Kichi into the army, make ends meet by ambushing samurai and flogging their belongings in return for food. But when Kichi's manly chum, Hachi, appears back in the village, the scene is set for some sexual and material tension as the womens' way of life is threatened.

At times darkly humorous, *Onibaba* explores deep themes of selfishness and survival in a dog-eat-dog environment.

THE INSIDE

Girls on film

OUT NOW

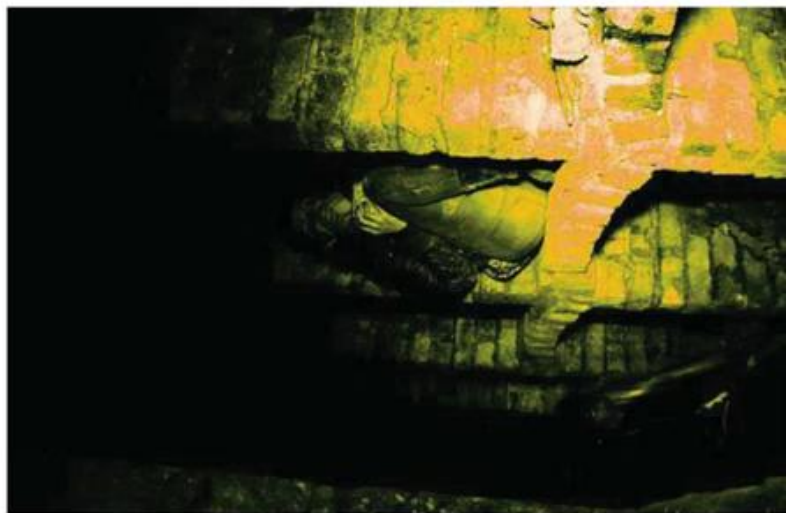
WHAT'S THIS? A DUBLIN-

based found-footage horror shocker? Count us in! *The Inside* is shaped by a gloriously simple set-up in which a man pawns a ring for €75 and a video camera. Of course, there's a tape in the camera, which contains footage of the birthday exploits of some shrill girls during a night on the town. For some reason, the girls don't go to a nightclub, but instead end up

breaking into a deserted industrial building where they intend to party. But that's when the crap hits the fan.

Besieged and subjected to sexual violence by mysterious thugs, things look bleak for the girls in a *Hostel* kind of way. But then comes the twist. The building is home to supernatural shenanigans, and there's something more sinister than Irish bully boys prowling its dark corners.

Predictably, the new owner of the camera tracks down the building, and goes for a look himself. And as the chills that follow are played for maximum shocks, we don't recommend you watch *The Inside* alone.



REAL **HORROR** SHOW!



BILLY CHAINSAW

All the latest news from *Bizarre's* free film club, CUT!

“ Here we go 2, 3, 4 – zombies, a gas-masked killer, perception-screwing Italian Giallo, a violently vengeful babe, aliens vs ninjas, John Wayne Gacy, blood-sucking mutants, a death-dealing hobo with a shooter, supernatural shenanigans, cannibals, a tortured feral female, deadly LARPing, a claret-fuelled motor, vampires, post-apocalyptic madness, a famous-monsters wrestling tournament, vicious hitmen, badass bikers, Bigfoot, mutoid hillbillies, hoodie horror, death by chainsaw – phew! If any of the aforementioned appeal to you and you have yet to experience CUT! first-hand, it's time you joined us!

“If you are indeed one of those unfortunate not to have witnessed any of our anti-chin-scratcher gatherings, let me bring you up to speed. CUT! Is the free *Bizarre* film club that has taken place inside the dungeonesque confines of London's legendary Horse Hospital, a venue so named because in Victorian times sick nags were dispatched there to be treated, hence it's got cobbled floors and gullies where the unfortunate gee-gee's blood would flow down and out to the drains. Hey, a more fitting place to screen exclusive previews of the most terrifying, violent, and weird art house movies would be hard to find. And if the offer of a free film isn't enough to get you to leave the house, how about we throw in the first beer or non-alcoholic beverage for free too? Yeah, thought that'd make you sit up!

“To celebrate the fact that CUT! just celebrated two-and-a-half years of its nutso existence, I've decided to select five of the best films that have graced the Horse Hospital's screen.

THE HORDE (August 2010)

The one that kicked it all off pits a crack team of French cops against rampaging zombies in a tower block. Recommended for those with a penchant for dystopian bleakness.

I SPIT ON YOUR GRAVE (November 2010)

This remake surprisingly surpassed the 1978 original, in-your-face, violent nastiness as a presumed dead, abused babe takes revenge on her assailants. Not surprisingly, this went down well with female fans.

REVENGE: A LOVE STORY (December 2011)

Kicking off as a routine cop procedural flick, this quickly transforms into a portrait of how a majorly wronged individual can become a vengeful, ruthless killer. For all it's unfettered nastiness, this Asian thriller is surprisingly poignant.

ABSENTIA (July 2012)

When a sister helps her sibling come to terms with the death of her partner, they find themselves hurled

into a scenario resembling something from William Burroughs' worst nightmare. The term head-fuck was coined for a viewing such as this.

DEAR GOD NO! (November 2012)

A faithful throwback to the days of American drive-in, this disturbing yet funny-as-fuck tale sees a crazy biker gang, hell-bent on rape and pillage, meet their match when they run into Bigfoot.

Here's to – at least – another two and a half years of CUT!

”



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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MUSIC

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THE FLAMING LIPS

The Oklahoma oddballs return with a heady new album and hopes for mass hypnosis. Heed our warning when we say "watch out for boiled eggs"...

THE TERROR



OUT NOW

It's been some years since The Flaming Lips were making

commercial breakthroughs with *Yoshimi Battles The Pink Robots* and appearing on Top Of The Pops in their animal cossies. Their 13th studio album, *The Terror*, offers a far more batty, mind-mangling experience that shifts shape on almost every listen – a bit like a hippie version of *The Thing*. **Stephen Daultrey**

See them perform live at London's Roundhouse on 20 and 21 May

Q&A WAYNE COYNE – FRONTMAN

Hello, Wayne. We'd say that you almost 'out bizarre' *Bizarre*...

That's one of the best compliments I've received today. I love your magazine. What life would we have if we didn't have fun?

New track 'You Lust' has a really hypnotic hook. Is it possible to hypnotise through music?

I think you can only hypnotise someone if they allow it. But I'd love nothing more than to mass hypnotise people so that they're suddenly walking along and putting hard-boiled eggs up their arses without understanding why. I think that would be a wonderful world to live in.

You've described *The Terror* as "bleak". Have you consciously moved away from poppier stuff?

We're just lucky that we can operate by our own whims. We recorded a poppy, upbeat and silly song that was played during the Super Bowl commercials, so pop isn't a style that we don't do any more. It's like all art; you choose how impressionistic or expressionistic you're going to be. We wanted to lose ourselves in *The Terror*, for whatever reason, at this time. **It's actually an exhilarating, spacey record...**

It carries this peripheral vision of music where you're not focusing on any one

commercial space flight available, it will be him, and we will do *anything* we can to be the first band to play in outer space. It's just something The Flaming Lips should do, right? But I think it will be scary as hell. Lady Gaga wants to play in space too, we're not the only ones vying for the honour. **I think I may have read somewhere that Muse hope to do it as well...** Yeah, but I think we can *all* agree that it shouldn't be Muse.

You once recorded a track called 'Working At NASA On Acid'.

Do you think it's cool that there will probably come a time when someone will actually be the first person to drop acid on Mars?

You're right. There was once a time when radical scientists and radical drugs seemed to be worlds apart, but the more you learn about both, it seems possible that anyone going to Mars in the future would be encouraged to take mind-expanding drugs just to see what happens. **Of all your mad stage props, what's been your favourite?**

I've gotten into a space bubble almost every night since 2004. It's pretty ridiculous, but it has transformed my image into this mythological old guy who arrives in a bubble from outer space. My laser lands also have some

"I'D LOVE NOTHING MORE THAN TO MASS HYPNOTISE"

thing within each track. In some songs, even the singing becomes just another part rather than the focus. It's also an agitated record. At first it's soothing and beautiful, but in time it becomes grinding. Your first impression is not the same impression you'll have on your tenth listen.

We rarely mention sport, but you just did, so... talking of the recent Super Bowl, what a game!

I missed it. By the time I got down to the bar to watch it, everyone was blaming Beyoncé for the big power cut after she performed in the interval. But I come from Oklahoma where people only care about basketball. **But it's cool that Baltimore Ravens, the eventual champs, are named after an Edgar Allan Poe poem.** I've heard several people say that. I didn't initially believe them that there really could be an American Football team named after Poe. That's definitely a great reason to support them!

Do you still plan to perform in outer space when commercial space flights become available?

I've put a plea out to Richard Branson. If anybody is capable of making

real potency without being illegal. They have this jarring effect whenever I shoot them at mirrors. Our music exaggerates the effect.

You've re-recorded Pink Floyd's *Dark Side Of The Moon* and King Crimson's *In The Court Of The Crimson King*. Any plans for more?

Dark Side... was popular, but the King Crimson one was just a record we put out ourselves. It's not even available on iTunes. At the moment we've enlisted a bunch of our friends, weirdo musicians and sound-making freaks to cover the first Stone Roses album. That will be great. But we've only done it for our own listening pleasure. It's just something that people who love music love to do.

Finally, who's your ultimate weird music icon?

I love Yoko Ono and David Bowie, although he's not really that weird. Tiny Tim was this giant guy with a big nose and crazy long hair, and who would play ukulele and sing like a woman. There are probably millions, though. I genuinely think that being a weirdo is the most useful thing that any musician can be. **Stephen Daultrey**

MORE NEW SHIT!

Other *Bizarre* must-hears

ROB ZOMBIE

VENOMOUS RAT REGENERATION VENDOR



OUT 22 APRIL

A quick breakdown of Mr Zombie's newie, then: 'Revolution Revelation' sounds

like Mötley Crüe trying to be HEAVY. 'Rock And Roll (In A Black Hole)' has a menacing electro pulse that we totally DIG. 'The Girl Who Loved The Monster' is vintage sci-fi White Zombie. And 'Ging Gang Gong De Do Gong De Laga Raga' is, well, just something we wanted to write out.

COLIN STETSON

NEW HISTORY WARFARE VOL 3



OUT 29 APRIL

Colin Stetson is a Montreal bass sax maverick who, among others, has performed

with Arcade Fire, Tom Waits and Godspeed! You Black Emperor. His latest release in an ongoing solo series is a mesmerising voyage into the unknown, sounding like a cross between a psychedelic spaghetti ballet (believe it) and a foghorn warning of encroaching Norwegian trolls. Love it.

CATHEDRAL

THE LAST SPIRE



OUT 29 APRIL

Given that doom bands are miserable buggers that make you blubber into your hankie, it's ironic that it's us delivering the bad news here: *The Last Spire* is the last ever album from Brit giants Cathedral. BOO! It's a chilling way to bow out too, with a medieval bell-ringer leading you into six lengthy tracks of crunchy old skool DOOM. You shall be mourned.

ARCANE ROOTS

BLOOD & CHEMISTRY



OUT 6 MAY

There's an endless list of subgenres inhabiting guitar music these days,

but London-based high-fliers Arcane Roots seamlessly combine many of them. On their debut 'full-lengthier' they cut a calculated path between art-school indie, mathematical metal and a sort of mellowed down Mars Volta, while somehow finding hooks that are big enough to hang your washing on. They shall go far.

Like stepping into an occult novel with a west (and wet) Irish twist...

FROM THE BOGS OF AUGHISKA

ROOTS OF THIS EARTH WITHIN MY BLOOD



OUT NOW

Until someone goes and invents teleporters, nothing will beam you across to the bleak coastal regions of Ireland quicker than these ambient noizemongers. Featuring seven soundscapes of eerie, pastoral desolation, abetted by a guest list of Irish storytellers and black metal growlers, it's had us utterly enthralled since we reviewed it last month. We roped in the man responsible, Human Jigsaw, to speak more on its dark heritage...

Q&A HUMAN JIGSAW - COMPOSER

Is your music inspired by dark Irish folklore and history?

It's more about growing up in western Ireland and capturing the atmosphere of the region. It's wet and dark.

Is that where Aughiska is located?

It's a townland in the west of Ireland that's about 10 minutes drive from the coast and also a short way from the Cliffs of Moher, which are one of the biggest in Europe. The two nearest big villages are Doolin and Liscannor. The area used to be just bogland – hence our name – but it's now covered in forests, with only a few houses spread throughout. I lived there until I turned 20. It's a fantastic place to grow up. You could explore with your dog for hours. That adventurous mindset has been with me since childhood.

Judging by your foreboding sounds, it's an area steeped in myth and scary yarns...

Yes, especially tales of banshees and malevolent fairies, who according to the old residents would attack you if you cut down certain trees. There are also farm roads and abandoned farming villages, some in the middle of the mountains, with stories of negligent hunters dying out in the dark. The population in western Ireland is small so the whole area is also quiet... and surreal. To be honest,

St Brigid's Well, which is located in a small village nearby, is a creepy place that used to belong to pagans but was taken over by Catholics. It's basically a cave with a religious well at one end where people pray and leave pictures of dead children and young adults. We feature footage of it during our shows.

On the track 'An Seanchai', legendary Irish storyteller Eddie Lenihan warns against upsetting weasels. Is that local superstition?

Some say that cats, rats and weasels are the devil's creatures and will come back to haunt you if you mess with them. Weasels are vicious so I wouldn't mess with them anyway.

In the same track, Lenihan also claims that if you upset a fairy your body will fall to bits.

That's true to Irish folklore. If you cut down blackthorn bushes it's believed that fairies will put blackthorns in your bed and kill you. To this day, superstitious farmers still leave one blackthorn bush if they're clearing their land of them. Lenihan puts it best on that track when he says it's probably a load of nonsense, but it's always in the back of your head that it might be true.

Who else guests on the album?

Bryan O' Sullivan, who's a main live

"WEASELS ARE VICIOUS SO I WON'T MESS WITH THEM"

I wouldn't want to be out there on my own at night.

Listening to the new record, it genuinely creates the sensation of being stranded on a windswept cliff with only the cries of seagulls and your fading sanity for company. Is there a magical ingredient?

I just imagine myself standing at the top of a cliff or in a forest, surrounded by shitty weather. The melodies are slow and dark, and set in a trancey way. All the elements and storm sounds were recorded in the region. On 'Conversatio Morum', I put a sample of peaceful Benedictine monks against a backdrop of harsh electronics, creating a sense of fighting with your conscience. It's like you're working for God but you're not sure if you're doing the right thing or not.

Is there an occultist or religious philosophy behind it?

A few of the tracks have a pagan influence. It's strange, really – western Ireland has a largely Christian populace but, more than anywhere else in the world, the festivals have been adapted directly from pagan ones.

member, and Ken Sorceron (percussion) both play in the American black metal band Abigail Williams. Chris Naughton of English black metallers Winterfylleth (vocals) stars with Ken on the title track. The third track 'Hell Complex' features Mories of Gnaw Their Tongues on vocals. I'm a massive fan of Mories. We did our first gig in Netherlands two years ago supporting his Aderlating project, which is absolutely mental. It was great to make friends with him.

How haunted do you think Ireland is as a nation?

There are many abandoned castles with strange stories. Leamaneh Castle, which is located in the region, apparently once belonged to an old pirate woman who killed her husbands by throwing them from its top.

Do you have a favourite local tale?

I was recently filming at the Cliffs of Moher for our shows when I read a story in the visitor centre about a giant eel who comes ashore and eats the bodies from the local graveyards. The tale is hundreds of years old. There's some really weird and dark stuff if you look for it. **Stephen Daultrey**

JESUS BUILT MY

How PlayStation 4 aims to be the most miraculous game thing on God's green earth...

SONY HAS UNVEILED ITS LATEST

high-end games console, said to be the most powerful box it could create, freeing the imaginations of all game creators great and small.

PlayStation 4 is being primed for a Christmas launch and, of course, Sony wants us to know that its "supercharged architecture" is powerful enough to serve a decade of awesome entertainment, cramming PC components that might currently set you back £1000s into a box that'll cost £100s.

Gamers here at *Bizarre* are glad to hear PlayStation execs push the pure gaming angle, as they did in days of PS2. PlayStation UK Vice President and Managing Director, Fergal Gara, told us: "With PlayStation 4 we're going back to gaming, to what made us passionate in the first place. We are empowering the creators; we want to lay down the perfect canvas for them to create great art."

PlayStation 4 is already inspiring the world's top studios. During the PS4 reveal in February, the co-founder of Epic Games (*Gears Of War*, *Infinity Blade*) Mark Rein tweeted: "I really am excited... holy cow!" upon seeing what his teams had to work with. At the same time, independent studios are being encouraged to take advantage of a system built "by game creators, for game creators".

Price is rumoured to be around £350 at launch, but we know it's not enough for *Bizarre* readers to learn that PS4 is pricier but has 'loads better graphics'. So here's what else we know so far...

PS4 LIKES TO BE STROKED AND WATCHED

The PS4 controller is quite the big deal. Two important additions suggest new interactive possibilities: a two-point touchpad, similar to the one on (Sony handheld) PS Vita, that also clicks like a touchpad on notebook PC, plus a Share button immediately lets you live-stream or upload gameplay clips to YouTube.

Also, a new Cloud based technology called Gaikai allows instant streaming of games, alongside the option to invite friends into any game via the PS4 online network, to watch or hand over control.



CONSOLE

MORE PS4
THIS WAY!

GAMES PREVIEWS

PS4 HAS AN AMAZING DESTINY

AMONG THE HANDFUL OF GAMES announced alongside the new console, the stand-out PS4 title for *Bizarre* was *Destiny*, by Bungie. This is really the spiritual successor to the awesome *Halo* series that Bungie originally forged for Microsoft and Xbox. But this "newly-imagined, always-connected universe" will arrive on PlayStation 4 with (as yet unspecified) exclusive content. Bungie co-founder, Jason Jones, promises that: "*Destiny* is going to be amazing on PlayStation 4; it's a great piece of gear." Beyond that, very little else has been shared, but a game that combines elements of *World Of Warcraft* and arguably the greatest console shooter of all time is going to be to die for; a persistent world with cooperative campaigns that Jones sincerely hopes will "blow your mind".



PS4 BIG EXPERIENCES OLD AND NEW

MERCIFULLY WE DIDN'T HAVE TO sit through a *Call Of Duty* or *FIFA* presentation during the PS4 showcase. Instead we saw a more varied, and typically PlayStation-eccentric, line-up of titles that included *The Witness* from indie success-story Jonathan Blow (*Braid*) and a curious demo from the people behind *LittleBigPlanet*, Media Molecule, championing the ability to craft realistic 3D objects and place them in your own game world for others to explore. That said, we are still greatly looking forward to swashbuckling adventures in *Assassin's Creed IV Black Flag*, and futuristic telekinetic chaos in *Watch Dogs*, both potential blockbusters from Ubisoft. Further amazing demos from the likes of Epic Games and mighty Capcom, featuring fiery demons and dragons, simply left our mouths gaping...



DARKSTALKERS RESURRECTION

Half-nekkid cat women versus heavy metal zombies for the win

OUT NOW XBOX 360, PS3

TRUST US, THIS IS THE FINEST

fight 'em up you're likely to find at the moment. *Darkstalkers Resurrection* is a 'greatest hits' compilation of two classic (OK, old) arcade games from the late 1990s, but its cartoon style and fantastic humour haven't aged a bit. The gameplay, we'd say, was ahead of its time, which means we need no longer be intimidated by it in 2013!

Familiar *Street*

Fighter style inputs – of the kind that'd usually give you, say,

a fireball – result in all kinds of unexpected

shenanigans, such as a Sasquatch that eats opponents whole and a Little Red Riding Hood look-alike that hides a machine gun in her dainty picnic basket.

We can't recommend this highly enough, a bargain too from PS3 and Xbox 360's respective PlayStation Store and Xbox LIVE Arcade.



MONSTER HUNTER 3 ULTIMATE

World Of Warcraft lite, but with shit-loads more dragons and such

OUT NOW NINTENDO 3DS

WE KNOW THERE ARE PLENTY OF

World Of Warcraft fanatics out there in *Bizarre* land, including being a favourite with some of our awesome cover models. With that in mind, we give you *Monster Hunter 3 Ultimate* for Nintendo 3DS, the latest instalment of the hit series (in Japan anyway) from Capcom that basically lets you create a monster hunting bad-ass then head off into the wilds to track down and kill or capture, as best you can, fantastical beasts in their spectacular lairs. OK, perhaps the *World Of Warcraft* link is a little bit tenuous, but you can campaign alongside up to three friends via local Wi-Fi.

If you're a gaming obsessive with time on your hands, you can sink hours into this thing and NEVER be bored. It's just awesome. Live it. Breathe it. Buy it.



MARSHALL LAW: THE DELUXE EDITION

Hero hunter in a gimp suit

PAT MILLS AND KEVIN O'NEILL

OUT 30 APRIL



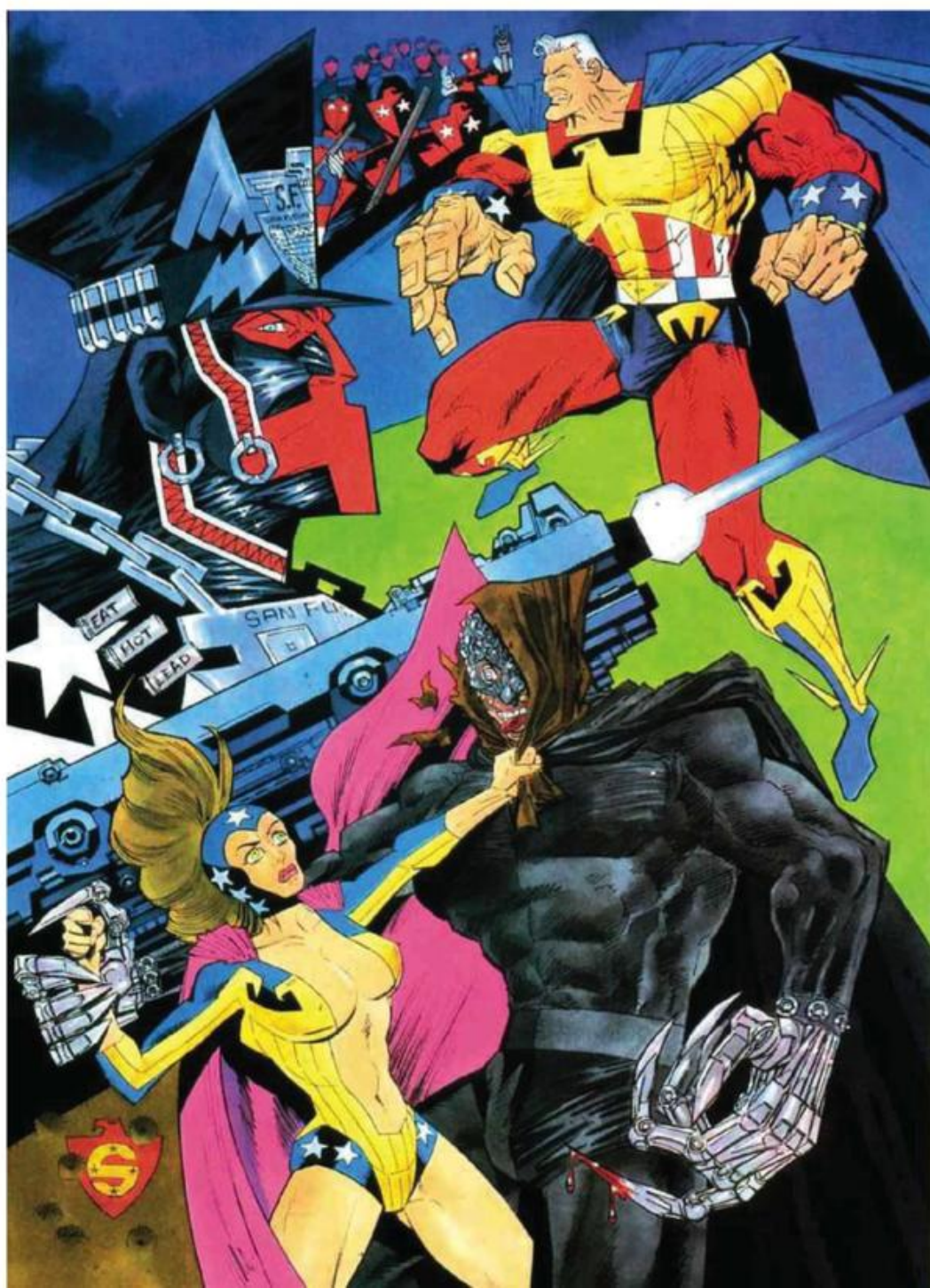
IMAGINE IF THE

United States pumped out Captain Americas by the bucket-load, and nearly all of them turned out to be complete dicks.

Now imagine if San Francisco got devastated by the mutha of all 'quakes, and these 'superheroes' subsequently pranced about in ridiculous, rogue street gangs that make the 1979 film *The Warriors* look decidedly 'un-camp'. Imagine all that, and then think about who you'd call in to bust their sorry superhuman(ish) butts: a *Dirty Harry*-style future cop in an S&M gimp suit, that's who!

Written by 2000 AD creator, Pat Mills, and illustrated by *The League Of Extraordinary Gentlemen's* Kevin O'Neill, *Marshall Law* is an edgy superhero satire that launched in 1987 and has enjoyed an eventful and sporadic comicbook career over the years. This hardcover *Deluxe Edition*, published by DC Comics, unites all the character's racy and brutal standalone adventures (all pre-1994) in one volume for the first time. The tales are great, but it's the random intervention of absurd characters that does it for us: look out for the masochistic Scapegoat, with his uniform sewn into his skin, and Sorry, The Nearly Man – an obese lump with a 3ft-long schlong. Why no one ever published *Marshall Law* Top Trumps is a mystery.

With more than 450-pages worth of slick action, and extras including a Jonathan Ross introduction, new cover art and a postscript from Mills, this is essential reading for every twisted comicbook fan who thinks Marvel's heroes are wet behind the ears. You can bet Mark Millar's a fan.



THE COLOURFUL WORLD OF TATTOO MODELS

A titillating collection of rapturous skin ink

TIMOTHY REMUS AND AKOS BANFALVI
OUT NOW



THE TITLE IS
a dead giveaway:
The Colourful World Of Tattoo Models is
a colourful, soft-backed
flick-through of pics

of, er, tattooed models (30 of them to be precise) – including recent *Bizarre* cover girl, Amelia Nightmare. The style of photography is loud and proud, typical of most inking or classy grot mags. It also features an interview with each model, allowing you a cheeky insight into their perky life and take on inking culture.

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THE MERCILESS BOOK OF METAL LISTS

We rock this shit!

HOWIE ABRAMS AND SACHA JENKINS
OUT NOW



NEW YORK metal-heads Abrams and Jenkins have put together a giant heap of insightful, metal-

themed lists (some factual, many subjective), featuring everything from '10 Thoroughly Embarrassing Metal Videos' to '10 Interesting Moments From A Previous Metallica / Raven Tour' written by a member of, yeah, Raven. The humour can be hit-and-miss, and the authors' tastes become very obvious very quickly, but, overall, this book is big fucking fun and is filled with Frank White's iconic snaps and contributions from metal royalty such as Kerry King, Max Cavalera and Phil Anselmo. Devil salute that shit, brother.

PICTURE: FRANK WHITE



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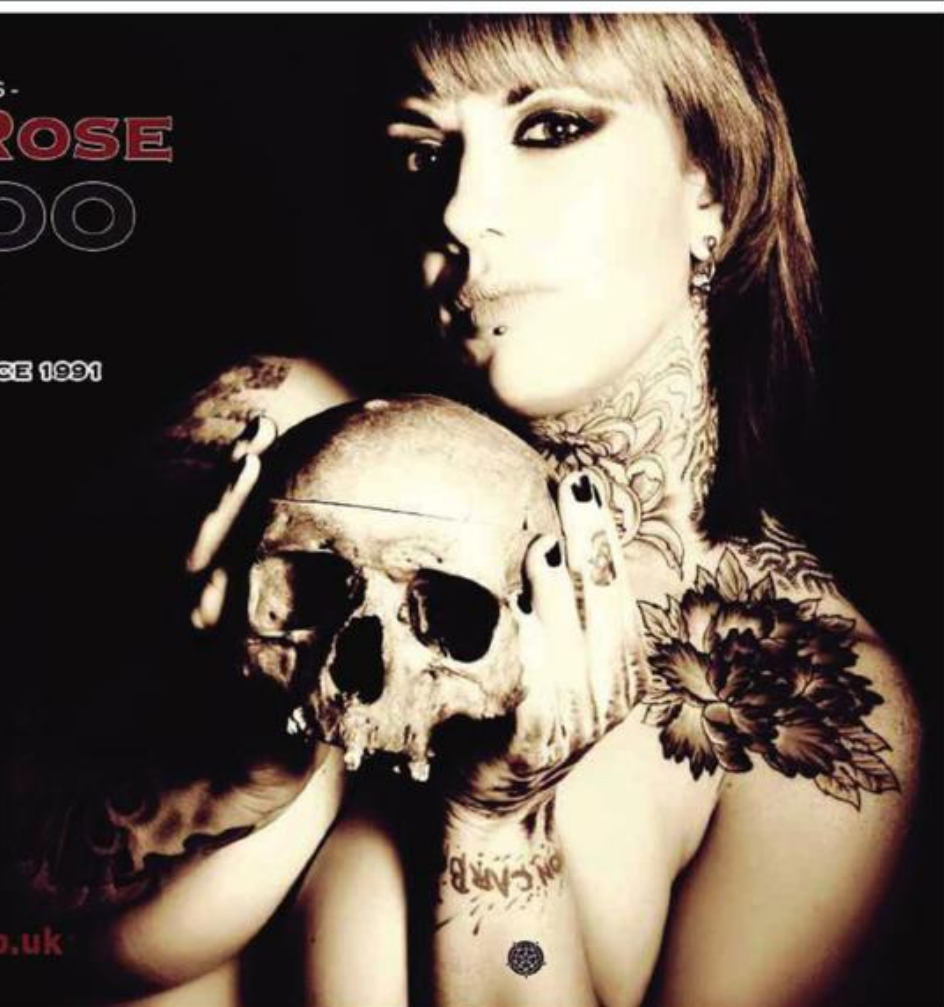
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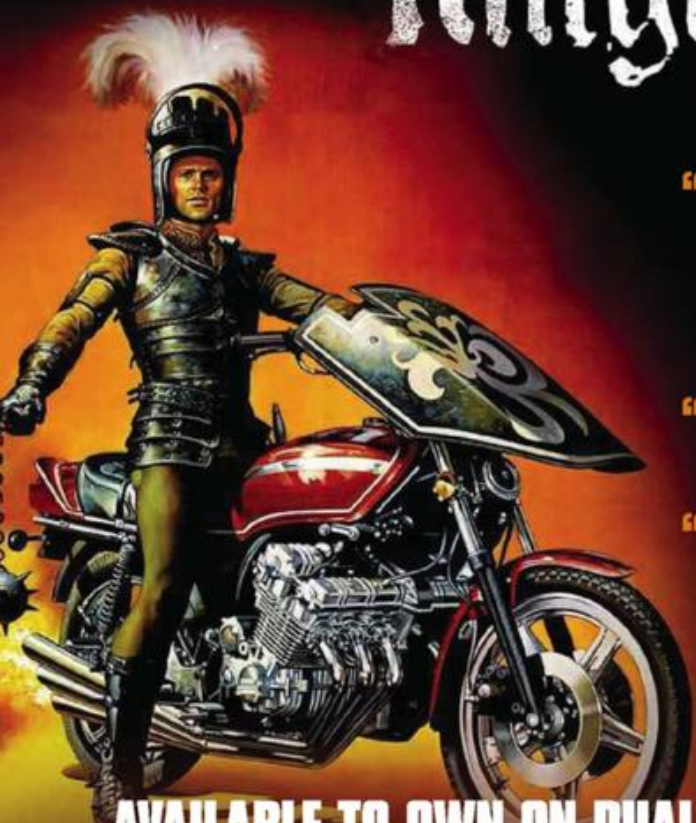


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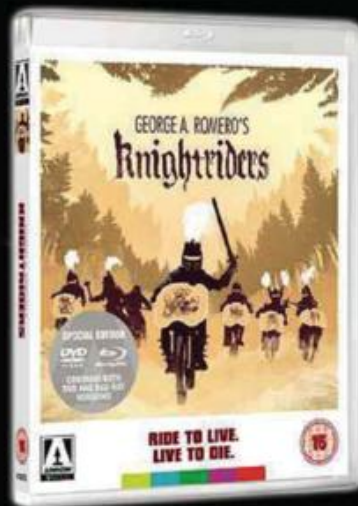


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